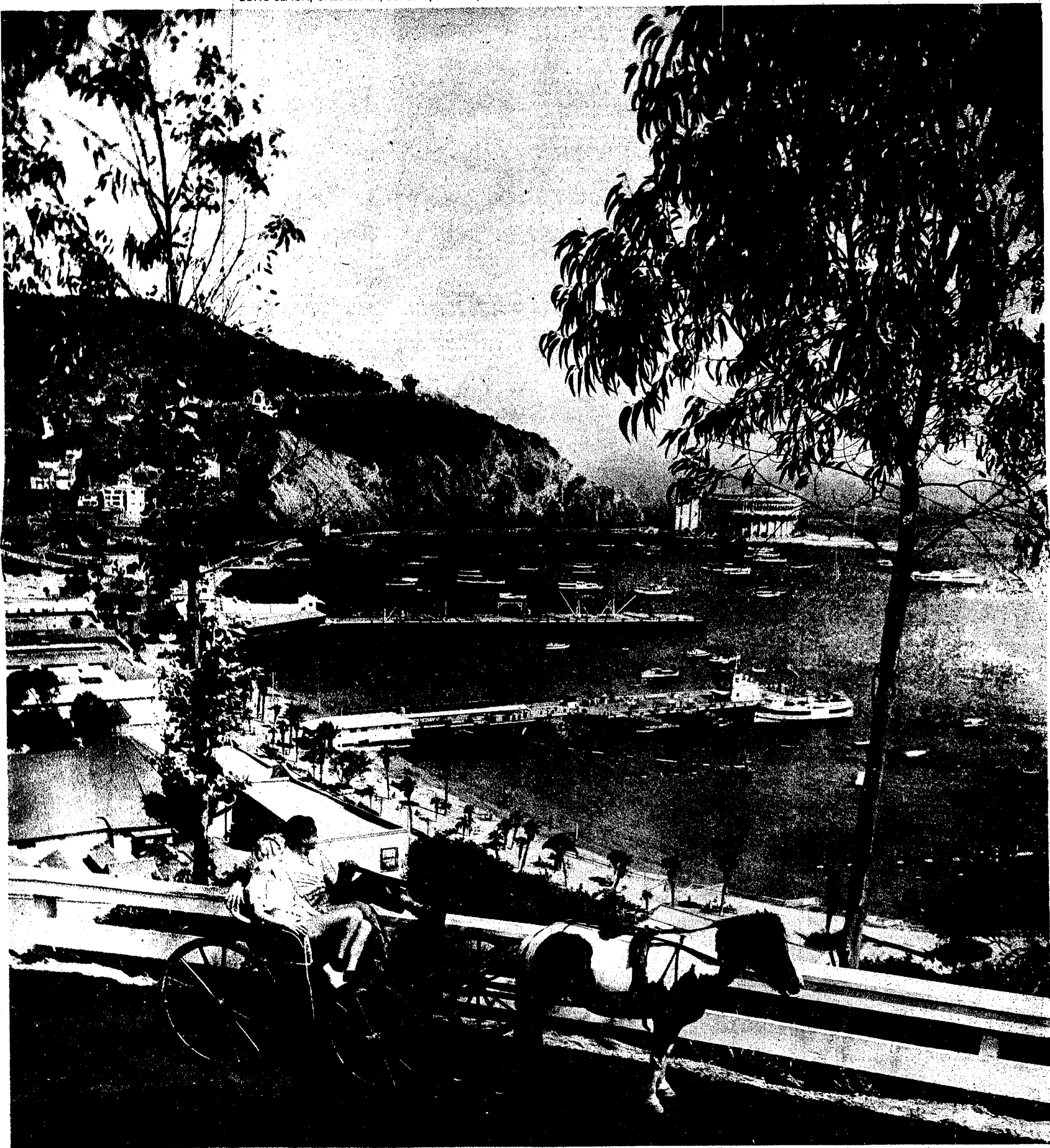


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, JUNE 24, 1951

MAGAZINE
Section



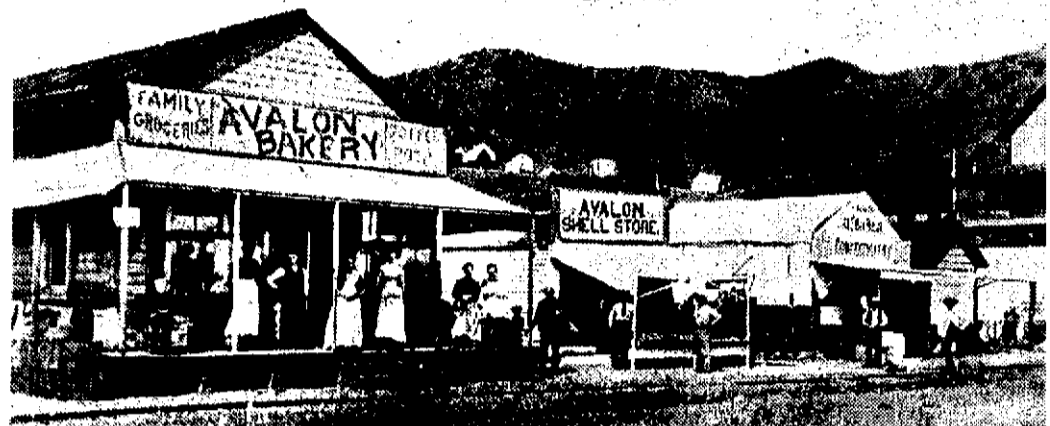
HAPPY ISLAND HAVEN

—Photo Courtesy, All-Year Club of Southern California
Avalon Bay is world famed for its sunshine and beauty and for the happy hours that are to be spent there. Modern Avalon (above) and same area in early days differ vastly. See Page 2.

Early Days at Catalina



This is how Avalon Bay, Catalina Island, appeared about 1887. It was but a step from landing pier to Hotel Metropole. At anchor is Steamer Ferndale.



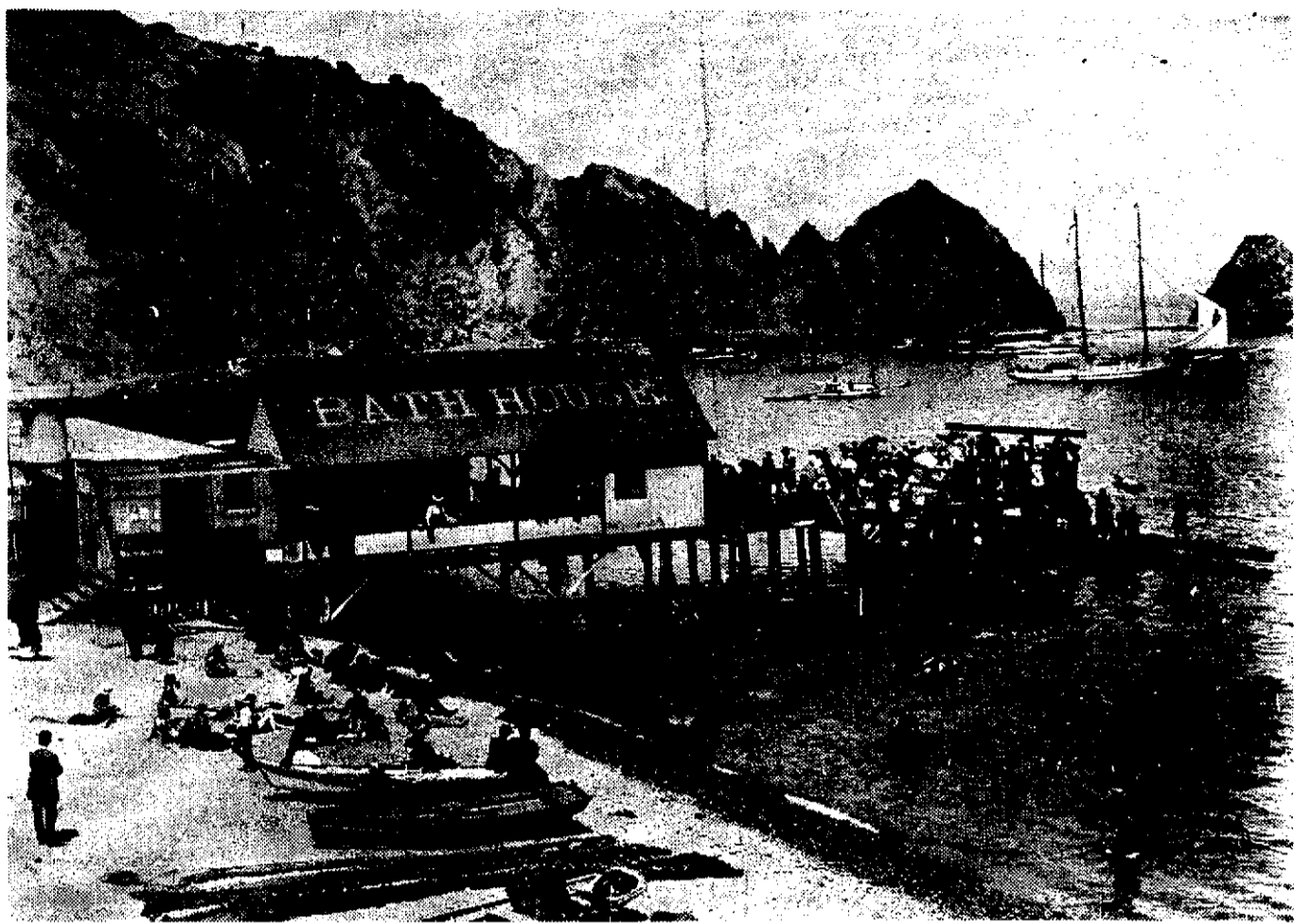
Avalon was a very small village in 1895, as this picture will testify. Avalon Bakery, Avalon Shell Store and the Avalon Confectionery are shown here.

By Maymie R. Krythe

EVER SINCE the Lella Byrd, a Yankee sailing ship, stopped at Catalina Island in 1805 to take on food and water, this delightful spot has been a mecca for visitors. Life there has changed a lot since the early decades when Americans first started to settle on the island.

Pio Pico granted Catalina to Thomas Robbins who, in 1850, sold his interests to Jose Maria Covarrubias of Santa Barbara; the latter carried on sheep-raising there. During the 1850s several pleasure excursions were made from the mainland, and Southern Californians began to appreciate the importance of the island.

In June, 1859, a long-remembered jaunt to Catalina was made by several prominent Angelenos and their wives, at the invitation of Phineas Banning, who founded Wilmington the year before. He sent several of his stages to the pueblo to bring down the guests, who left Los Angeles at 6 a. m. When they reached the Banning home, then on Canal St. (The Banning mansion still standing today was not completed until 1864), their genial host served a hearty breakfast; and "ample justice was done to the good things spread on the hospitable board."



—Photos Courtesy Title Insurance and Trust Co.

Though there was little commercial entertainment at Avalon at the turn of the century, tourist parties flocked there just the same. Most visitors lived in tents and enjoyed the simple pleasures of the island.

The general took his friends aboard his trim little steamer, Comet, which steamed to the outer harbor where the U. S. Coast Survey Steamer Active lay at anchor. Soon the party was transferred to the Active and were graciously received by Capt. Alden and his officers,

all in full dress. Everything was done to make the crossing pleasant; and when they arrived at Catalina, they enjoyed dinner aboard ship with "all the delicacies and luxuries of the season."

After going ashore, the members of the party strolled

about and were delighted with the interesting scenery. Late that day they returned to Los Angeles. Soon afterwards they placed a letter of thanks in the Star to Phineas Banning. They spoke of his "liberality and public spirit. On this occasion he almost excelled himself and

added another claim to the respect and confidence of the community which he so largely enjoys and has so nobly earned." Two years later, the "Irresponsible General" took another party over to Catalina (Continued on Page 5, Col. 5.)

Capital of Boating

By Bob Ruskau

YOU WOULD like to know where is this place, this world capital of boating?

Well, sir or madam, consider it this way: You are probably in it.

At any rate, if there is a spot on this wet-washed old globe that boasts more, and more diversified, big-time boating than greater Long Beach and environs then, to call our hand, you must beat the following:

Motorboat racing? Today,

and again come July 4, Long Beach Marine Stadium, probably America's most famous speedboat raceway, will be the site of two important summer regattas.

This afternoon, beginning at 1 p. m., something like 70 outboard speedboat drivers from over the west, plus an assortment of other stellar aquatic entertainers, will compete over this noted "lanky lagoon" in the second annual regatta sponsored by the South Gate Kiwanis Club.

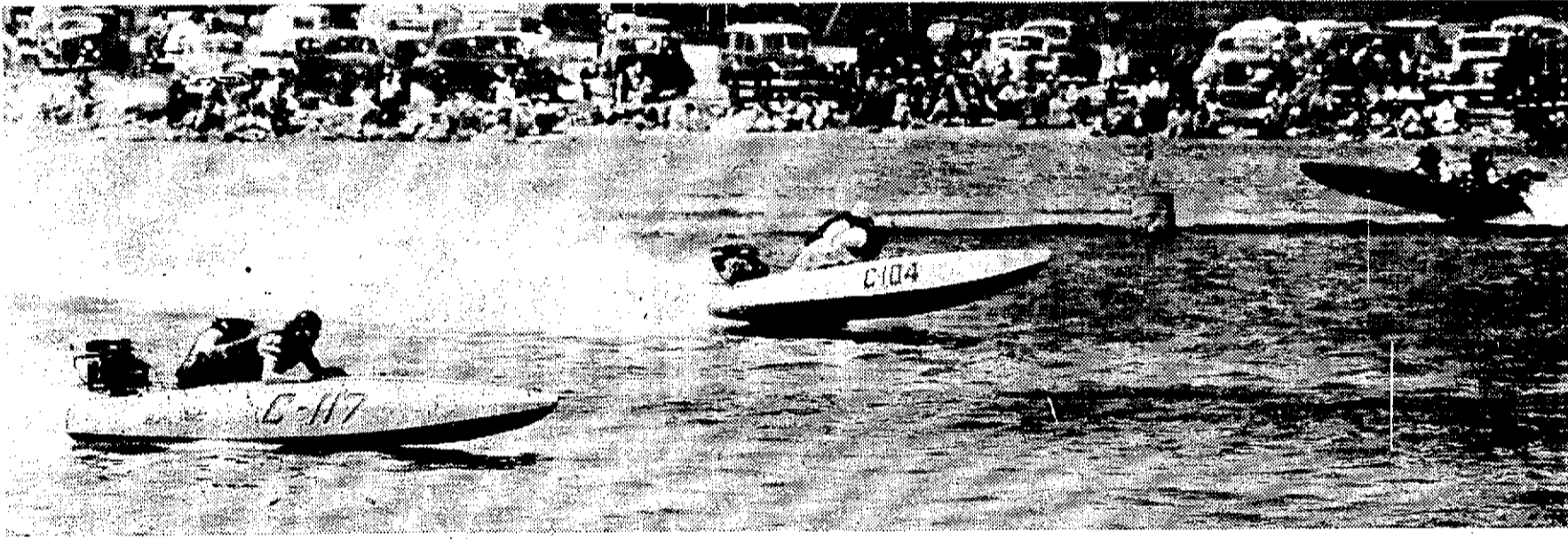
Come July 4 and a complete-

ly different breed of motorboat race pilots of western areas, in-board drivers, will race here in another big-league speedfest, sponsored by the West Long Beach Lions Club.

Speedboat racing events differ from each other, but all are strictly big time. Adding to laudable features, the proceeds will go toward a splendid work espoused by the sponsoring organizations—for youth work and boy's clubs.

Now for deep water sailing:

At noon July 4, a cannon



"Broncos of the briny" is a term oft applied to the bouncing, roaring outboard motorboats that speed through many a thrilling program in Long Beach. They will compete at Marine Stadium today. This city and its neighbors compose a world boating capital.

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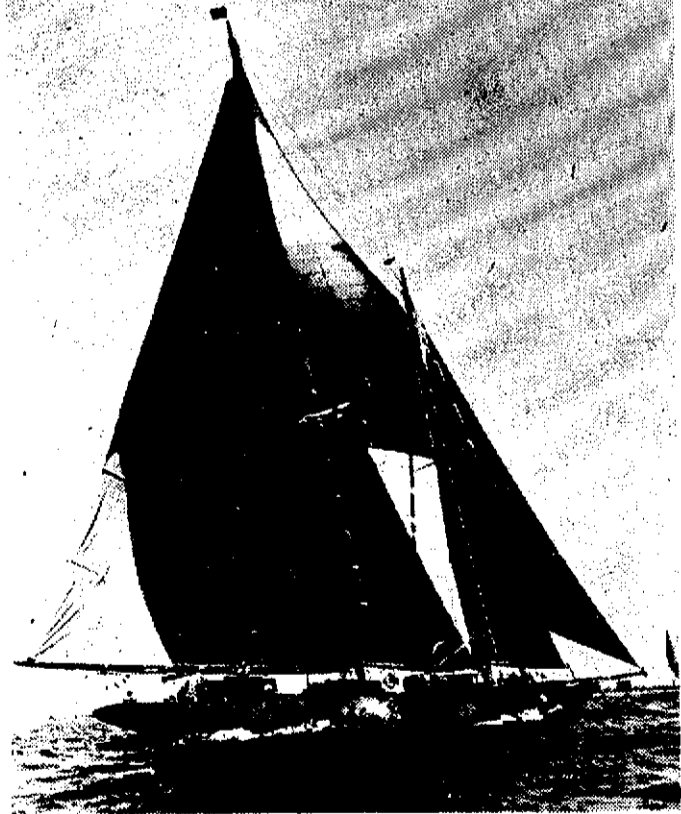


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OPEN FRIDAY EVENINGS

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Morning Star, R. S. Rheem's beautiful 97-foot schooner, will be scratch boat again in Honolulu yacht contest.

will roar somewhere off No. 2 Channel Buoy at outer Long Beach-Los Angeles Harbor. Sirens will scream, ships bells will clang, guns will salute. Shortly thereafter some 25 blue-water yachts, their shrouds studded with chafing gear and their canvas drawing to the blithesome westerly winds that make of this a better place to live (and sail), will move outward into the blue Pacific, bound on the 17th biennial race to Hawaii.

IT HAS been going on since 1906. It is the greatest ocean sailing race in the world. Oh, the Corinthians of the east have a substantial little junket of 650 miles or so called the Bermuda race. The laddies down under also have the annual Australia-New Zealand sail over the Tasman Sea. In fact, the three-time winners of this event, the brothers Halvorsen of Sydney, with a 36-foot sloop Solveig, have entered the coming transpacific classic. Why not? This 2225-mile voyage is luring entries from three continents and insular Hawaii.

Entries range from a heavily canvassed, towering 97-foot schooner called Morning Star, owned by manufacturer Dick Rheem, down to a tiny 34-foot Seabird yawl called Typee. This boat is owned by Dick Dole (of the pineapple family) and was sailed all the way over here from Honolulu just to compete in the classic event.

OR WERE you thinking of something smaller and perhaps wetter?

In that case, if you don't mind taking a soaking in some of the hardest, saltiest sailing you have even known—sailors call it "seat of the britches sailing" and the sailors know whereof they speak—just traipse with us over to the Alamitos Bay Yacht Club. When? Today, if you like; the Spring Series is underway; or, any Sunday. Seven classes of boats,



—Photos by the Author

Here is the "rocking chair fleet" on the veranda at Alamitos Bay Yacht Club, watching day's sailing. Alamitos Bay is active center in local boating capital.

manned by sailors and sailor-ettes ranging upward in age from 7 years to "2" are in virtually continuous conflict. You will learn what seat of the pants sailing is: A gentle sport? Forsooth, sir or madam, forsooth!

In fact, what were you thinking of in the boating line. And where do you want to go? They'll be sailing this afternoon at outer harbor. A hundred or more boats will be scudding before the breezes over Newport Bay, in the Newport Harbor Yacht Club and Balboa Yacht Club directed Spring Series. Hundreds of boats—power yachts, cruising sailboats, or week-day commercial fishermen turned yachtsmen for Sunday, are plying the offshore waters.

Another spot which, because of a long step forward, will see much activity during coming days and years is the west beach area, where is now located the city's new Magnolia Ave. Pier. This was opened Memorial Day with considerable fanfare. One organization now making it a headquarters

is the Long Beach Outboard Boating Club, which claims distinction as being one of America's outstanding "family clubs."

Just name the kind of boating you want to see and then look around in Long Beach and near-by communities and you will find it. Truly a boating capital!

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FRED TAYLOR KRAFT : Magazine Editor
Member PACIFIC SUNDAY MAGAZINES

YELLOWSTONE

Land of Old Faithful



—Photo by National Park Service, Yellowstone Park, Wyo.

Yellowstone National Park is one of America's most popular wilderness wonderlands and it is symbolized best by Old Faithful, mighty geyser which spouts in spectacular style on regular schedule to give tourists a splendid show.



—Union Pacific Railroad Photo

Kepler Cascades (above) provide a beautiful waterfall in the Fire-hole River, not far from Old Faithful. Yellowstone is 80% forested.



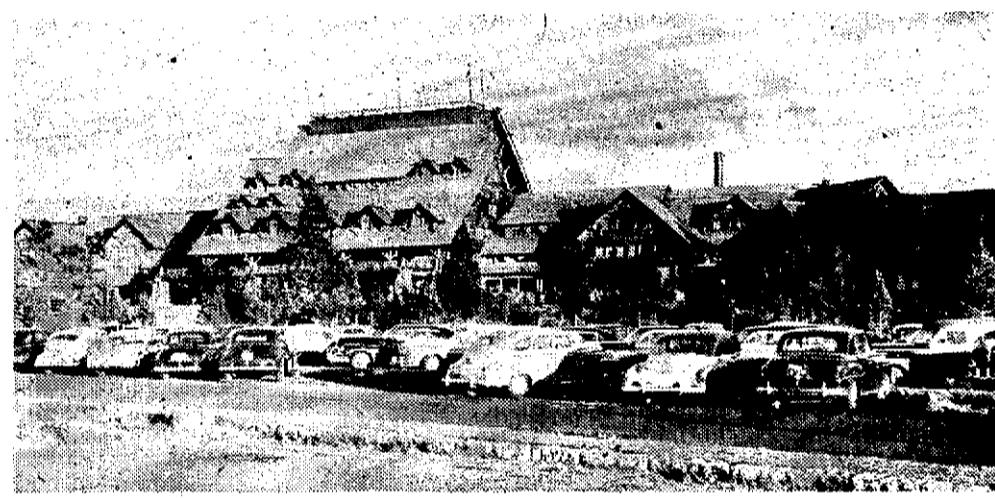
—National Park Service Photo

Mammoth Hot Springs Terraces are beautifully encrusted basins of white mineral deposits brought to the surface by the hot water.



—National Park Service Photo

Bears are plentiful in Yellowstone and here is a black one raiding refuse can.



—Photo by Haynes, Inc., Yellowstone Park, Wyo.

Yellowstone has four great hotels and one of these is Old Faithful Inn, above. Accommodations are varied; reservations advised.

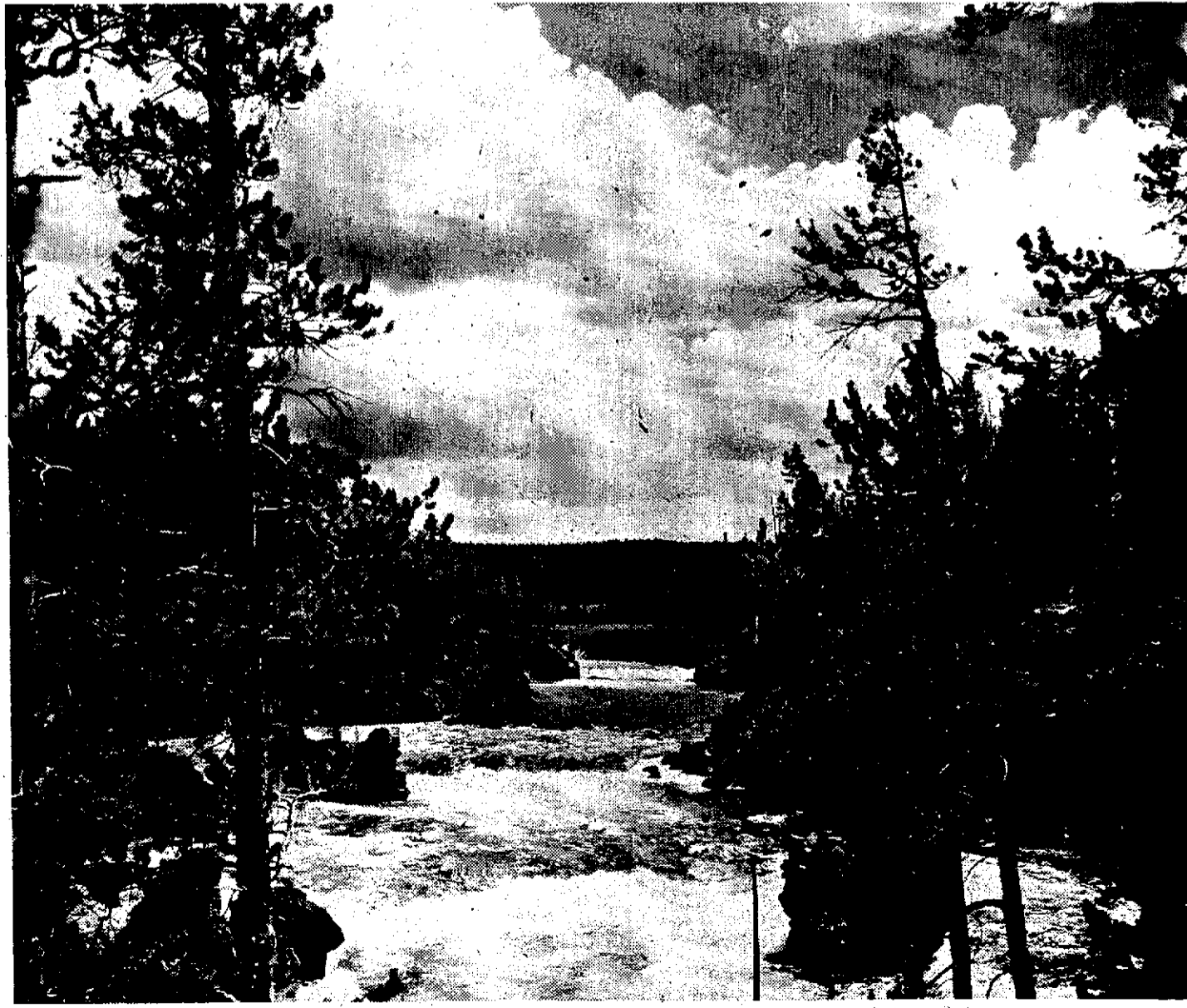


—Union Pacific Railroad Photo

Yellowstone Falls and Canyon, from point near foot of Uncle Tom's Trail. Steep trail and stairs reach bottom of canyon.

★ ★ ★ ★

Yellowstone National Park was set aside by the Federal Government 79 years ago as "A pleasuring ground ... for the People ... of this and future generations." Its area, mostly in Wyoming but extending to Montana and Idaho also, comprises approximately 2 1/4 million acres. It is the oldest of our national parks. Within its boundaries are contained some of the greatest of natural wonders of the world. Its geysers, for number, size, variety of action and power have no rivals. There are some 10,000 separate and distinct thermal features within the region. It is a land of scenic beauty, of streams and lakes and waterfalls, of forest and canyon. Within its extensive wilderness wild animals abound.



—Union Pacific Railroad Photo

The Yellowstone River and Chittenden Bridge are shown above. The view is taken a short distance above Upper Fall. The Lower Fall drops 308 feet, nearly twice Niagara height; Upper Fall 109 feet.



—Photos by Jasper Nutter

Snack counters and breakfast bars are largely a recent development in home design but they have attained wide popularity because of their utility and versatility. How counters have been used to good advantage in two Long Beach homes is illustrated in the accompanying illustrations. Top photo, informal meals and snacks can be served to advantage and at a saving of steps at the A. D. Brouhard home by using this snack bar which holds cabinet spaces on the kitchen side. Lower, an eating counter is placed just below the level of a bar that separates the living room and kitchen in the informal home of the Ed J. Bartons. At the right is the kitchen side of the counter, showing the shutters used to close off work areas of the home after the finish of meals.

Counters are Modern and Useful

By Althea Flint

COUNTERS for eating, such as the two pictured on this page, can take care of breakfasts, Sunday evening buffets, midnight refrigerator raids and between-meal snacks to say nothing of providing extra work space when not serving as a dining bar. Both help shield the working area of the kitchen from living room view.

Most people who are building homes today have allowed for a place in the kitchen to eat, whether it is breakfast bar, a corner nook, a booth or simply a small gateleg table standing against the kitchen wall.

If your kitchen is not provided with a dining area of some kind perhaps it has space for an eating shelf against some unused wall space. It can double as a good work space between meals too. Or if you already have a dinette at one end of the kitchen it may be that a breakfast bar between the working and dining portions of the kitchen would offer a good excuse for a row of storage shelves.

MR. AND MRS. A. D. BROUHARD, 3310 Clark Ave., have combined their living room, dining room and kitchen to make each of these three areas seem more spacious. A breakfast bar between the kitchen and dining room only partially shuts off the kitchen but it minimizes the view of the working areas from the other rooms.

When dining at the table this counter can be used for serving. Cabinets on the kitchen side of the counter are used for storage. Since the stove is next to it some of the cooking utensils and electrical appliances are kept here.

The top of this counter is of wood left in its natural deep color. Its base is of combed plywood painted to harmonize with living room, dining room and kitchen. Rattan stools serve the counter.

A LIVING area in the home of Mr. and Mrs. Ed J. Barton, 1309 Somerset Pl., combines living, dining and kitchen spaces. Rattan stools serve the counter. The kitchen is separated from the living room by a dining counter built against the sink and sink counter. Shutters may be pulled across the pass above the counter, completely shutting off the kitchen from the living room.

A provincial theme is carried throughout the house so that the informality of this arrangement does not seem out of place. Gay wallpaper on the kitchen walls and pretty curtains at the windows are in keeping with the natural wood used throughout.

The dining shelf is built several inches below the open pass and the sink on the other side is out of view. This arrangement saves many steps because, after breakfast or lunch, plates may be passed easily to the sink counter.



—Photo by Jasper Nutter

Theme of summer program of Recreation Department and City Schools is "Free Play for a Free People." Both boys and girls will flock to city's playgrounds and waterways to compete in the various games and events.

It's Recreation Time Again

Long Beach's manifold recreation program, opening tomorrow, will provide supervised play activities for thousands of boys and girls.

By Ed Lundburg

THOUSANDS of Long Beach boys and girls will descend upon their neighborhood playgrounds tomorrow to launch the 1951 summer recreation program, a nine-week, action-packed schedule of supervised activities sponsored by the Recreation Department and the City Schools.

The theme of the summer program, quite appropriately, is

a continuous cord or thread of matching color. Make five or six loops close together. Fasten cord securely after last loop is made.

To make a flat bow, use rib-



bon one and one-half inches wide and make six loops (as shown). Flatten three loops on either side of center.

To make a puff bow, use



three-inch wide taffeta or satin ribbon and make six short loops (as shown). Puff out each loop with fingers.

"Free Play for a Free People."

First official act at each playground will be the flag-raising ceremony, with Old Glory being hoisted to the peak of each proud flagpole while a cluster of shining young faces, their eyes aloft, pledge allegiance to the Stars and Stripes.

A quick glance at the activity calendar reveals the summer fun program to be amphibious in nature.

There will be free swimming lessons as well as classes in water safety, life saving and seamanship. In the main these activities are centered at the Alamitos Bay and Colorado Lagoon areas.

Landward, there are separate schedules of activities for boys and girls and many so-called "co-ed" events in which teams, composed of both boys and girls, such as volleyball, participate in league competition.

MAINSTAY of the boys' sports calendar is the national game, baseball, with both "big league" and "softball" varieties on tap.

Then, too, there are competitions in other popular sports such as basketball, paddle tennis, ping pong, horseshoe pitching, bicycle racing, volleyball and, believe it or not, checkers.

Toward the end of the program the best playground athletes will compete in a play-

ground version of the historic Olympic Games, with track and field sports tailored to size, so to speak.

There also is a bank of activities designed to meet the needs of the very young children and another facet of the program which features passive recreational pursuits.

The organization of public recreation in Long Beach today is acclaimed by national and international authorities.

The Long Beach "plan," as it has come to be known, is heralded as a model of "co-ordinated municipal and school recreation."

This means there has been avoided a needless duplication of recreational facilities, a plan which is neatly demonstrated by the use of the two new swimming pools at the Jordan and Wilson high schools.

These two plunges, each the epitome of design and functionalism, not only serve the students of the two schools, but are available for public use during evenings, holidays and vacations.

Both plunges will be enjoyed by youngsters and the public at large during the summer season.

Planning for the 1951 program began last summer at an evaluation meeting called to analyze the merits of the 1950 program.

PRESIDING at the evaluation session was Walter L. Scott, the coordinator of school and municipal recreation for Long Beach. Also attending were Dr. Frank B. Harnett, assistant director of municipal recreation; Duane George, supervisor of municipal recreation activities; Oak Smith, supervisor of school playgrounds, and various activity and program heads from the municipal and school agencies.

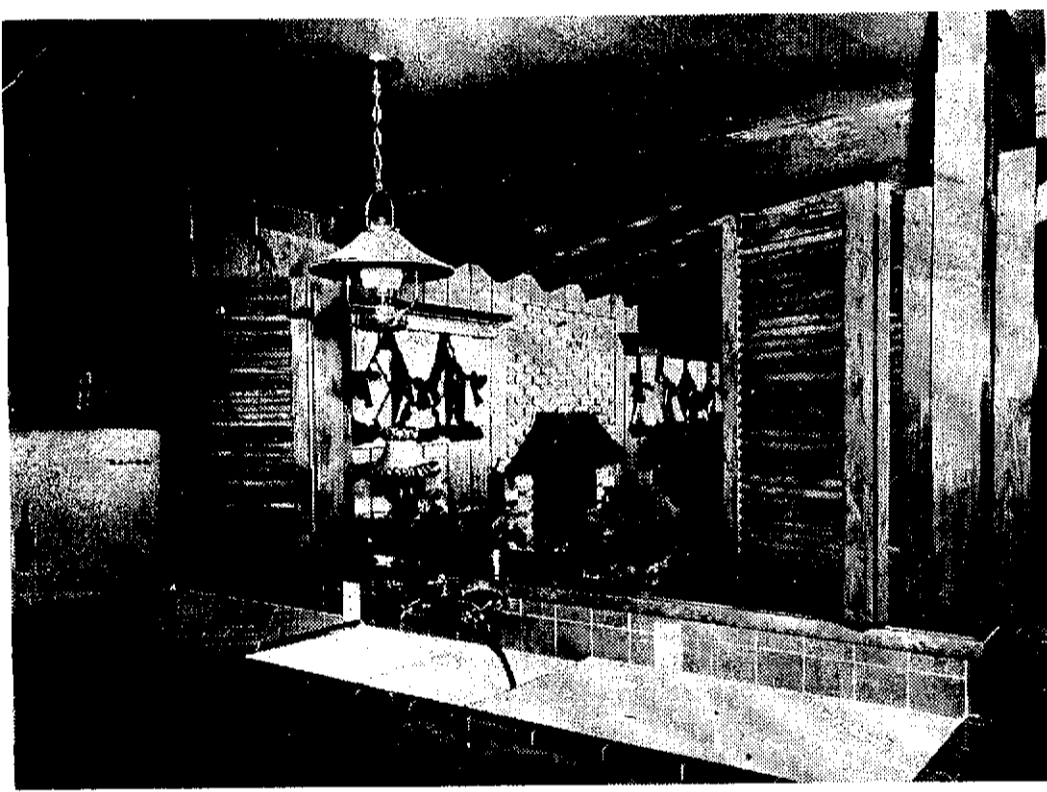
It is up to these experts to carry out the mandate and policies of the Recreation Commission, a group of civic-minded men and women who guide the course of public recreation in Long Beach. Commission president is Milton B. Arthur.

Not only do the commission members have the task of keeping their plans and policies abreast of modern recreation developments, but they face the almost monumental job of keeping pace with the phenomenal population growth of Long Beach.

Many new residential areas of the city are without parks and playgrounds. The commissioners are keenly aware of this fact and have expressed their collective desire to meet these needs as quickly as possible.



Pastel ribbons are effective when intertwined in braid and clustered in loops at nape of the neck.



Keep a Cool Head

By Beverly Taylor

LOOK cool and be cool will be the passwords for summer hair styles, it was indicated by new hair-dos seen at the 1951 International Beauty Show. A feeling of coolness is created by the backward sweep of the hair away from the face. The ears are exposed, and smooth finger-waves at the temples are flattering and feminine. In back, the hair is waved in broad, soft swirls; the ends caught in clusters of loose, casual curls. Ribbon-trimmed combs follow the line

of the wave, or hold the hair in place at either side.

The new, cool look for evening is demonstrated by a glamour style in which the hair is waved softly, then brushed up to the top of the head and arranged in a coronet braid. This can be your own hair, or a hair piece. Pastel ribbon in two harmonizing shades is woven into the braid and additional ribbon is looped to a comb which is worn at the back of the head. The comb keeps the coiffeur neat while

the soft ribbon relieves the severity of the upsweep and flattens the wearer.

Ribbons, you will note, play an important part in new hair styles. In another hair-do, the hair is waved across the back of the head, then swept to one side with softly curled ends clustered behind one ear. Held in place with a comb the ribbon bows add a color accent.

If you wear a chignon, you may cover it with a net and secure it with bow-rimmed hairpins. Comb bows may be tucked along the top or at one side; or a ribbon may be tied around it.

Choose colors of ribbons to match your mood, widths to suit your hair style, and textures right for your wardrobe.

To make a stand-up bow, use



three-fourths yard of velvet or satin ribbon one inch wide. Form loops along top of comb (as shown) and wind each loop between comb teeth with

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Home of Warmth and Color

By Dorothy Killam

PANELING, wood work and furnishings finished in natural tones of wood provide a soft, warm basis for colorful fabrics and accessories in the provincial decor employed by Mr. and Mrs. George S. Jagerson in their home at 1911 Marshal Pl. The Jagersons rated color their top decorating tool, knowing that the right color can make a chair smart or a room gay.

In fact, color starts in the garden to one side of the Dutch door as you enter the house. Snapdragons grow behind a rail fence over which roses climb; an olive tree lends its subtle tones of green. The large window in the living room extends to the floor to bring inside the gay colors of flowers growing just outside. This window is shaded by a leafy tree.

One wall in the living room is paneled in redwood finished to bring out the natural warm quality of the wood. The fireplace in this wall has a copper hood and a mantel of redwood. A series of colorfully painted dishes hang just below the mantel for accent.

Walls and rug are a pleasant shade of green in harmony with the wood paneling. White muslin curtains which stand out against these walls are trimmed with yard after yard of ruffles and natural wood cornice boxes hold in place patterned ruffles.

THE couch is upholstered in the same red and green early American pattern used to

trim the cornices. Above the couch hangs a mirror in a carved wooden frame. Furnishings are maple pointed up by copper and brass accessories.

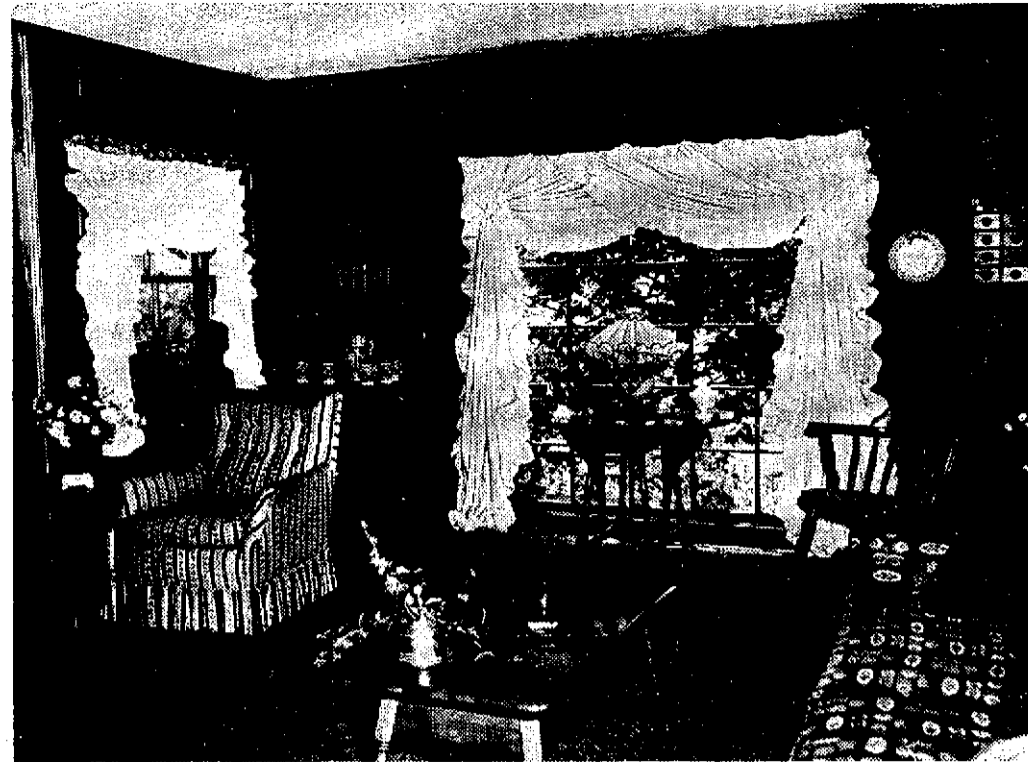
Natural wood shutters shield the dining room and kitchen from the central entry hall, and make an interesting background for the glass-topped dining table.

The kitchen and dining room have been combined to give more space to both. Natural pine cabinets in the kitchen are in keeping with the provincial motifs carried out in the dining room.

The dining room floor is pegged and partially covered with a braided rug and the walls are papered in a colorful pattern above a pine dado. More color is introduced through the use of colored glass displayed on shelves in the dining room window.

WINDOWS in the dining and kitchen areas are given unity through the use of a cornice box which extends the width of one wall and to the kitchen cabinets on an adjoining wall. Ruffled muslin curtains tie back above panels which pull over the lower half of the window.

An enclosed patio can be reached from the kitchen or from a recreation room at the back of the house. Large windows overlook the outdoor area on the same level as this room which steps down from the rest of the house.



Bright splashes of color against a warm, sympathetic background of wood finished in natural tones features the home of Mr. and Mrs. George S. Jagerson.

Early Catalina

(Continued from Page 2.)

on the Comet; this time it was the children of the Los Angeles schools who enjoyed the trip.

A DIFFERENT kind of visitor stayed on the island in 1877 for three months—Professor Paul Schumacher, formerly of the U. S. Coast Survey. He was commissioned by the government to search Catalina for "aboriginal antiquities and archeological remains" for the Smithsonian Institution. He found the island rich in materials, but had much difficulty getting food for his pack animals. When Prof. Schumacher returned to the mainland he had 24 large boxes of arrowheads, bowls, and "implements and remains" which he shipped east from Wilmington via San Francisco.

By the middle of the 1870s Catalina was becoming a popular place for campers. Local papers told of parties that were "roughing it" there—fishing, hunting wild goats, bathing, or simply loafing. The island was declared to be one of the healthiest spots in the world.

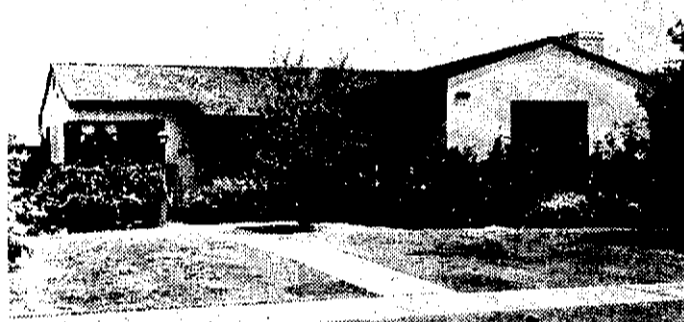
James Lick owned Catalina until 1887 when G. R. Shatte took over. It was during this decade that its real development as a resort began. The Los Angeles Express gave flowery descriptions of its beauty, beaches, and "enticing little valleys" where campers could spend happy vacations; and extolled the swimming. "There is no surf for the swimmer to battle with, and the water is so transparent with the variegated landscapes of kelp and other seaweed that swimming

can be indulged in at a depth of 50 feet."

FOR some time, a group of men on the island had been engaged in catching and salting barracuda for the San Francisco market. The varied and abundant fish caught at Catalina attracted the attention of many of Izaak Walton's followers who soon discovered that on the island their fondest dreams could come true.

Early in the 1880s, Capt. Timms of San Pedro ran a packet two or three times a week from Timms' Landing, now Avalon, to the mainland. His Rosita, "a neat and swift sailing schooner" * * * under a fair north-northwest wind" could make the trip in about two hours. Capt. William Banning, oldest son of the general, often promoted trips to the island; for example in June, 1883 he supervised a cruise with a party of 300, on the Amelia from Wilmington. Ashore they enjoyed a chowder party, and later indulged in fishing, sailing, and swimming. Capt. William Banning furnished a "sumptuous repast" for the newspapermen, who afterwards praised the island highly; even though many of them had been seasick on the way back.

Sometimes Hancock Banning took his friends over in his yacht for a cruise along the rocky shores of Catalina. When, in 1888, a fire destroyed several buildings at the landing, he saved most of the yachts. William Banning bought the island in 1892 and later transferred his interests to the Santa Catalina Company of which he was a member. Since the Bannings were interested in developing transportation, both on land and sea, they realized the value and attraction of Catalina. Its popularity as a



Gay flowers in the front yard of the George Jagerson home set the stage for color that keynotes interior.



Ch. Bang Away, boxer owned by Dr. and Mrs. R. C. Harris, is shown with Nate Levine, his handler, and Dr. Harris.

Pet PARADE

By M. E. Vogel

THE country doctor looked nervously around Madison Square Garden; thousands of people held their breath. Would the judge ever make up his mind?

Abruptly the judge smiled and spoke into the microphone. "Sirrah Crest's Boxer, Champion Bang Away, Best Dog in Show."

Dr. Rafael C. Harris turned to his wife, "You're right, he is the champ."

The Sirrah Crest Boxer Kennel is in the middle of an orange grove near Long Beach. The Harrises have one daughter, Penny, but have helped raise hundreds of Southern California babies. Dr. Harris practices pediatrics in Santa Ana.

Two years ago a small, scared puppy, Bang Away, was judged Best Puppy in Show by

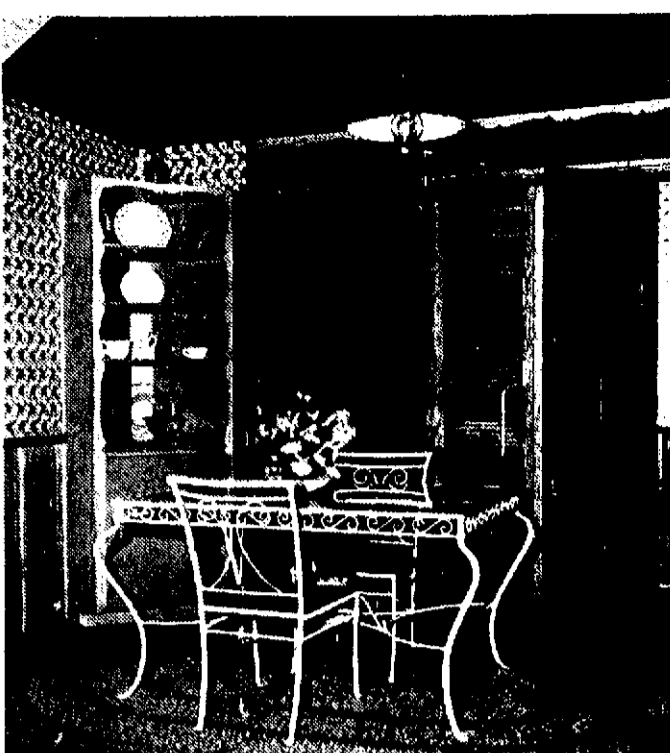
Frau Stockmann of Vienna. Frau Stockmann, world authority on Boxers, agreed with Mrs. Harris that he had great style and excellent conformation.

Bang Away won 20 Best in Shows, 27 Groups, and 38 Best of Breeds in 38 shows during the next 18 months.

Top handler, Nate Levine, ranks him the most outstanding dog he has ever shown after 30 years in the business.

"TO WIN WESTMINSTER," the goal of all dog breeders, was accomplished by Bang Away four days before his second birthday.

"He's a dream come true," reminisced Dr. Harris. "When we started our breeding program ten years ago, our ultimate aim was a dog like him." "I've refused a \$15,000 offer for him. You don't sell dreams."



—Photos by H. S. Melvin

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Design by CHARLES LEMAIRE

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Decorating Topics

By Edgar Harrison Wileman

SOME living rooms are furnished with pairs of love seats, table and lamps. In most cases these pairs are very desirable, they solve many a problem of a selection and placements of furniture and decorative accessories. However, one should not follow this duplication of articles in excess; otherwise a somewhat artificial look is created. At times, in fact, it is better to reduce it to the minimum.

Tables, for example, at the ends of the sofa do not necessarily have to match. One might be a piecrust-top table

and the other a drum table. The chairs placed at each side of a fireplace often suit the occupants better when one is a wing chair and the other a club chair. Individual comfort is more important than having the chairs match and so in turn the table and lamps alongside the chairs may be different, each article suited to the purpose intended and one side, in effect, balancing the other.

Even the mantel shelf arrangement need not be in pairs. A large article at one end may be balanced with smaller ones at the other end.



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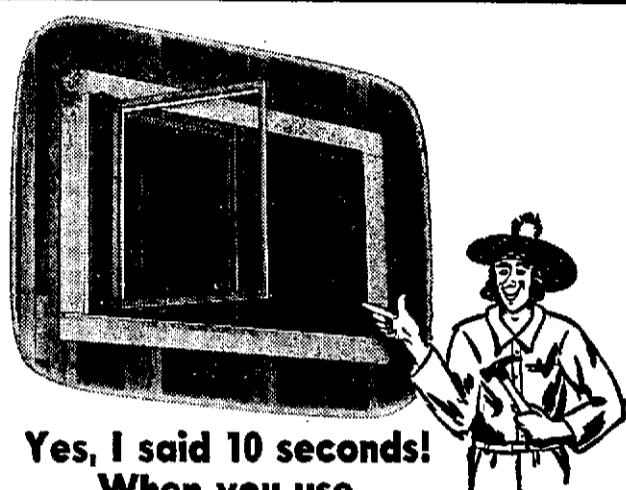
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Honeysuckle, most useful of summer vines, will thrive in dry soil where other vines could last but briefly.

Tips on Gardening

GARDENING tips for the week... Watch your tuberous begonias to make sure they do not dry out. Shift potted specimens into the next largest sized container if they appear pot-bound. Seedlings

can now be transplanted to the open garden. Start pinching off female buds if the plants are being grown for exhibition purposes.

Transvaal daisies should not be divided or moved until the ground has thoroughly warmed up. When separating the clumps make sure that each division has at least three eyes. When replanting add liberal quantities of humus to hold as much moisture as possible.

Trees growing in lawn areas require extra heavy waterings. Otherwise, the lawn will start to die out. The tree has the advantage because of its more extensive and stronger root system.

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Summer-Flowering Vines

By Eleanor Avery Price

VINES are extremely valuable in the summer-time, and they are especially desirable if they bloom. Either deciduous or evergreen vines may be used in many positions.

The honeysuckles have been called our most useful summer blooming vines. They like sunshine, but will thrive nicely in shade. They will do well in dry soil and will flower under conditions in which most other plants would perish. One of the best of these vines is Hall's honeysuckle. Another is the giant Burmese honeysuckle which does especially well near the coast. Foliage is large and leathery and the big flowers intensely fragrant. A rich, well-drained soil will bring delightful results. Honeysuckles are wall climbers, supporting themselves with tenacious tendrils to brick, stone, stucco, or wood surfaces. However, they may be grown over fences or on wire.

Since green-gold vine, Mascagnia macroptera, will also thrive in sun and dryness, it can be grown along with honeysuckle and the two permitted to intertwine. The green-gold vine has enormous chartreuse butterfly-pods as well as brilliant golden flowers, and the foliage is similar to honeysuckle.

Cup of gold vine is a beautiful specimen with big, handsome leathery green leaves that are distinctly tropical in appearance and with large, funnel-shaped, fragrant yellow flowers. The vine is evergreen but tender. Best to start with a five-gallon-sized plant because small plants are slow to become established. This vine is a self-supporter but looks well on a fence.

CHINESE trumpet vine is the most colorful of all the trumpet vines. It is deciduous but in spring and summer it is brilliant with orange-scarlet clusters of flowers. It is also self-supporting.

Hibbertia volubilis is a delightful vine with dark leaves and many summer two-inch golden yellow flowers. It needs a sunny location.

For draping a wall, the Mexican Distictis cinerea is a welcome surprise. Flowers are rich purple which fade to lavender as they die. This vine grows especially well near the coast.

Rosa de Montana, although it dies to the ground for a very short time in winter, is covered in late summer with masses of bright rose-pink blossoms. It also is native to Mexico. It really enjoys a warm location and gets along beautifully in poor soil. It is a tendril grower and will quickly grasp anything it can reach.

Orchid vine provides clear yellow blossoms about the size of a 50-cent piece. It is not a rampant vine, so does well near the home entrance or on a pillar.



Photos by Gladys Dinslow

Passion flower is an exotic vine that likes rich soil, leaf mold. Legend likens blooms to Christ's suffering.

It likes sunny exposure but lots of moisture.

Chilean-jasmine is a fine, evergreen twiner with large white flowers of delicious jasmine fragrance. It needs sun in winter.

GUINEA gold vine is a very rapid grower and is densely covered with handsome, heavy leaves. In summer it bears brilliant yellow flowers. It is evergreen, grows well in sun or part shade. Consider this vine for tub culture.

The passion flower is one of our most exotic bloomers. Foliage is beautiful, and the interesting blooms are supposed to represent Christ's suffering. It likes good soil and leaf mold.

If you want a vine with blooms that are glamorous and fragrant at night, try the starry-petaled moon flower. It likes mild climate, thrives without benefit of fertilizer and needs little care. It must have sunshine.

Keep Gardens Colorful

By Bob Gilmore

If plants are to be staked, they should be given this support when small, before they have been injured by wind.



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SOUTHERN CALIFORNIA gardeners are extremely fortunate because, in this area flowers will bloom throughout the entire year. Elsewhere in the nation outdoor gardening is a rather limited hobby. To gain the most from our favorable growing conditions you should plant those ornamentals capable of perpetual bloom.

For an everblooming garden the calendula should be perhaps your first consideration. Its name, to begin with, is derived from the Latin calendae, based on the plant's ability to produce flowers during every month of the calendar year. It is interesting to note that very likely this is true only in the Southland. In most other parts of the country calendulas flower only from late spring to frost time. Also interesting is the fact that the calendula, a native of the tropics, seems able to prosper in cool areas as well as in warm ones.

Calendulas are a dual purpose plant, being as attractive for cut flowers as they are in the outdoor landscape. Calendulas are an extremely important florist flower, great quantities of them being raised in the Southland. In less temperate regions calendulas are valued as pot plants and as such might prove an interesting experiment for you.

Salvia splendens is another excellent subject for this area. Although its main flowering season is during the summer months flowers will appear intermittently during the winter season. Salvias, like calendulas, are annuals which means their life cycle is completed in one growing season. During this relatively short time the plants produce a great mass of flowers.

SALVIAS perform well as bedding plants and are also recommended as fillers after other plants have died down. Their brilliant coloring will add real punch to your scene. Salvias get along on very little water and even less plant food. It is interesting to note that the colors are brighter in relatively poor soils.

For low-growing bedding plants alyssum and ageratum may be grouped together. Both are annuals, tending to re-seed themselves easily. Alyssum spreads out quickly and in time will cover a large area. Colors are lavender and white, the former having greater eye appeal but the latter more fragrant.

Euphorbia splendens, a relative of the well known poinsettia, has a low and relatively compact growth. It may be



Alyssum reseeds itself and soon will cover the ground with a carpet of bloom, lasting major portion of year.

used advantageously as a pot plant.

Petunias and pelargoniums may also be considered in the same group, being sun lovers and demanding of a spot out in the open. They are of course very much at home throughout Southern California. Neither variety is too well known as a winter flowering subject but adequate care will stretch out the flowering period.

PETUNIAS, in fact, are usually regarded as annuals and certainly are grown as such in this area. But some light pruning during the fall will encourage the plants to continue growing through the winter with promise of more blooms the following spring. Pelargonium, of course, should be pruned back in the fall. This is especially important on the more straggly types which assume a rather coarse shape if left unattended.

Other possibilities for perpet-

ual bloom are: Iantana, begonia semperflorens, Saintpaulia, vinca, gazania, plumbago, choysa and acacia floribunda.

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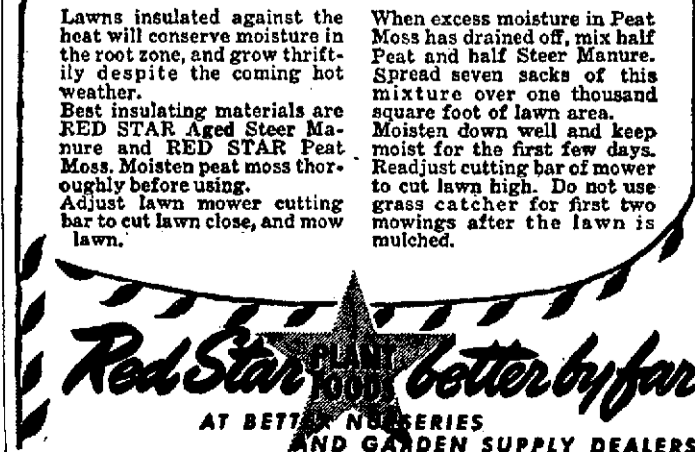
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Actor Jack Buettel, Long Under Wraps, Gets Rolling

Star Gets Parts in Westerns

By Gene Handsaker

HOLLYWOOD, June 23. (U.P.) For 10 years, handsome young actor Jack Buettel has been receiving a steady salary from Producer Howard Hughes. In all that time he has been seen in just one movie—"The Outlaw," whose scenes involving Buettel and Jane Russell ran into censor trouble.

Now this most-under-wraps actor is being unwrapped again. In "Best of the Badmen," he is Bob, youngest of the Younger Brothers, outlaws. Since completed and due for release later, is "Half Breed," in which he leads the Apaches on rakish provoked by villainous Indian agents. Jack's career is at last rolling.

He isn't a bit bitter over the years in which all he did, for his pay, was take drama lessons several times a week. "I'm better prepared now for stardom, both as an actor and as a person," he told me.

"I may not do a lot of things with Hughes, but the things I do will be good. I won't be a star in one picture—and a guy who answers the phone in the next."

There have been offers from other studios, and Jack's new contract allows him to accept one such picture a year.

Buettel is a 33-year-old native of Dallas. Blue-eyed and black-haired, he has a straight nose that suggests determination the way some men's chins do. After experience in a Dallas little theater and radio, he came to Hollywood to crash the movies.

An actor friend from his home town steered him to an agent's office. The agent said, "Howard is testing for a kid about your age." Next day Jack met Director Howard Hawks, who was looking for a Billy the Kid in "The Outlaw."

Buettel was the 80th actor tested. He underwent about 20 screen tests before another Howard, Producer Hughes, signed him. Then Jack did tests with some 20 actresses, and Miss Russell was chosen.

Hughes changed the spelling of his name from "Beutel" to "Buettel" (to Hughes hoped) more clearly indicate the pronunciation. It's "Bew-Tel." Jack's movie salary continued during his three-and-a-half years in the Navy. He lives in Beverly Hills with his wife and young daughter.

Hersholt Bequeaths Big Book Collection to U. S.

By Ben Cook

HOLLYWOOD, June 23. (U.P.) Another of Jean Hersholt's many activities has been disclosed by his announcement that he is bequeathing his extensive collection of Hans Christian Andersen's writings to the United States.

The actor returned to Hollywood after presenting the catalogue to his collection to the Library of Congress in Washington, D. C.

He said he was giving his \$75,000 collection to the United States "in gratitude for all this great country has brought to my family and me."

"The United States has been extremely good to Mrs. Hersholt and me," the Danish actor said. "It has brought me work I enjoy—in motion pictures over many years, in radio as Dr. Christian for more than 13 years—and it has brought me recognition and responsibility in numerous civic affairs."

"I hope the presentation of this collection of the writings of Denmark's immortal storyteller will be a further solid link in the chain of Danish-American friendship."

Hersholt has been gathering his Andersen collection for more than 30 years. It is the largest private collection on the works of this great Danish writer and teller of fairy stories. Only the collection in the Royal Library in Copenhagen exceeds it in value. It took Hersholt more than



Hollywood's Bachelor Girls Await Leap Year

HOLLYWOOD, June 23. (U.P.) The bachelor girls in Hollywood are waiting for Leap Year. The movie studios are full of single beauties, of all sizes, shapes and hair-dos, and not one of them will admit she is planning to get married this year.

Unfortunately, this year, there are few bachelors around to make them change their minds. Next year, however, they may be able to go out and hog-tie their own.

Ten beauties on the contract list at Universal-International insist they're staying single. Shelley Winters, lone feminine attraction in "Fiddler's Green," says she's "as far from matrimony as I was a year ago."

Ann Blyth's name has never been linked with any Hollywood male, although she dates frequently and is seen out often.

Marta Toren is as hard to get as ever after more than three years in Hollywood. Peggy Dow, who is co-starring in "One Never Knows," says just that

about any marriage plans.

Piper Laurie has had plenty of dates with Vic Damone and Dick Contino but she says she's not serious about either of them. Joyce Holden sees a young composer often but she says she hasn't the slightest notion of getting engaged.

Beverly Tyler hasn't "even a remote notion of getting tied down yet." She says she plays no favorites when dating. Judith Braun, a New York beauty, feels the same way.

Lori Nelson, described as "the most beautiful blonde since Madeleine Carroll," doesn't plan any steady dating for at least five years.

Barbara Ann Knudsen plans "to put my career before romance for some time to come."

Powerful 'King of Kings' DeMille's Greatest Film

HOLLYWOOD, June 23. (U.P.) It's unlikely that Cecil B. DeMille, the master of spectacle, will ever surpass his "King of Kings." The 24-year-old silent film on the teachings, miracles, crucifixion, and resurrection of Jesus is timeless and powerful.

Some 800,000,000 viewers, counting repeaters, are estimated to have seen it. Hollywood churches recently sponsored its free showing on Easter week mornings at the big Paramount theater. Young and old flocked in. Many wept. Parents reading the printed dialogue to youngsters made a subdued chant, especially on familiar quotations like "Lazarus, come forth!" "Get thee behind Me, Satan!" "My peace I give unto you."

Much of the acting is dated, with its breast-heaving, eye-rolling, throat-clutching, and exaggerated leers. Yet H. B. Warner's portrayal of the serene Christ is ageless. He and Joseph Schildkraut, who played Judas, are probably the best-remembered names in the cast. Just parenthetically, Warner is presently playing a ragged

bum in a picture about degradation on skid row.

"The King of Kings" was remarkable in many ways. Its cast of 6000 and budget of \$2,400,000 set records. So did the six-month run at the 1927 opening in Grauman's Chinese Theater here.

Warner, robed as Christ, wore a veil as he walked from the set to his dressing room, where he lunched alone. Each day's shooting started with prayer. Smoking was forbidden on the set. Principals agreed in writing to avoid parties and night clubs during production.

Prints have traveled in missionary canoes up the Ganges and Congo Rivers. More prints of the film exist now than when it was first issued. In the United States it's shown around 2000 times yearly.

DeMille himself acknowledges "The King of Kings" as his greatest film. Will Rogers told him he'd never top it because it's the world's greatest story.

Indian Actors Win Praise

Indians, says Director Ray Nazarro, are pretty good actors.

At a movie location in Sedona, Ariz., he spent the better part of a day explaining a battle scene to 100 Apaches. He spoke through an interpreter, having been given to understand the Indians know no English.

After the first "take," Nazarro spotted one of the Indians walking away.

"Where are you going," he yelled, without thinking.

"I thought we were through after we surrendered," replied the Apache in perfect English, also without thinking.

The Budapest has just re-

Recipe for Wedded Bliss

HOLLYWOOD, June 23. (U.P.)

Glenn Ford, who has been happily married for seven years to Eleanor Powell, dancer, says they have a recipe for wedded bliss which might be helpful to couples everywhere.

"Don't see too much of each other," Ford said. "Both the husband and the wife should have a night out, away from the family, once a week."

This formula works for them in Hollywood. Ford says, and things couldn't be any tougher anywhere else.

Ford revealed his marital

philosophy on the set of 20th Century-Fox's "The Secret of Convict Lake," in which he co-stars with Gene Tierney. It's his last picture before leaving for France to make a film.

He has been trying, unsuccessfully, he said, to get his wife and six-year-old son Peter to go to Europe with him.

"Eleanor doesn't want to take Peter out of school for the trip," he said, "and she doesn't like to travel herself. While neither of us likes long absences from one another, we've decided to look upon it as nothing more than an exaggeration



Ordained by nature and training for her career in films, Ann Blyth might well be Hollywood's most-in-demand actress at the moment. Right now she has to consider no less than four scripts in which various studios want her to star—and her home studio, Universal-International, has two films, one released and one to be released, starring the little beauty. "Katie Did It," recently released, starred her with Mark Stevens. Later in the year she will be seen in a dramatic role in "The High Ground," based on a play now running on Broadway. Claudette Colbert will be seen with her in this thrilling drama of the screen.

Record Album Film Needs Ugly Gals

By Delos Smith

THE Fantasy for Oboe and Strings which Benjamin Britten ran up when he was 19 and the String Quartet which emerged from the creative urges of Darius Milhaud when he was 20, are pleasant additions to the recorded literature. Imperfections, even an occasional crudity, they both have, but no routine patter, no instantly recognized mannerisms, no mightily straining with one eye on rivals and the other on fashions.

The Britten oboe is tooted by Harold Gombert, who produces with ease the considerable virtuosity it requires, backed by the Gallmire String Quartet which on the reverse side, plays Britten's less beguiling D major quartet (Esoteric; 12-inch LP). The Milhaud is performed by the excellent quartet belonging to Radio Station WQXR in New York and its reverse-side offering is Joaquin Turina's "La Oracion del Torero," not consequential but enjoyable (Polygram; 12-inch LP).

The formidable playing newly current is that of the Griller String Quartet of England at work on Beethoven's A minor quartet, Opus 132. You have but to listen to this music to appreciate that the least messiness in the playing would convert beautiful profundity into shallow asininity (London; 12-inch LP). Distinctly it is a peer of the existing Budapest Quartet recording of the A minor; preference is a matter of the individual ear.

The Budapest has just re-

corded Dvorak's spell-binder E-flat quintet, with Milton Katims, viola, and with all of its delightful suavity and finish (Columbia; 10-inch LP). The Guilet String Quartet, also a pleasing outfit, has done Hindemith's fourth quartet, a transitional work of that composer, which has several points of interest (Concert Hall; 10-inch LP).

The newest Jascha Heifetz recording is of Beethoven's C minor sonata, with the non-assertive Emanuel Bay providing the piano part. Impeccable violin playing, of course, but the piano is slighted (RCA Victor; 10-inch LP). In this field of the violin-piano sonata, London is introducing a beautifully integrated duo in Lola Bobesco, violin, and Jacques Gentyl, piano. The instruments are played as one. The initial offerings are Cesar Franck's sonata and Gabriel Faure's A major sonata (London; two 10-inch LPs).

Columbia used Isaac Stern and Alexander Zakin for Bartok's first violin-piano sonata and Stern tears into its allegro "passionate" with an intensity approaching ferocity. If you like uninhibited musical passion, here it is. If a small amount of under-playing is more seemly, you should listen to the Menuhin-Baller version (12-inch LP).

Guy on Furlough

"Flying Leathernecks," produced by Edmund Grainger for RKO Radio, is John Wayne's 11th picture about the armed services. "Whenever I come home from location," Wayne comments wryly, "my wife asks me if I'm on furlough."

Film Needs Ugly Gals

IT'S NOT often than a movie producer sends out an order for ugly actresses to appear in his picture. But that's exactly what Columbia Pictures did for a sequence in "The Dark Page," a thriller starring Broderick Crawford, John Derek and Donna Reed.

Central Casting, accustomed to filling requests for Varga models and Conover cuties, hardly batted an eye when it got the unusual request for 125 women extras.

They could be any shape or size, Columbia said, so long as it was not good. The one requirement was that they look as if they never could get a date without resorting to a Lonely Hearts club. Central Casting delivered the goods.

Those selected were out-size and out-shaped. Some were too tall and others too short. The ones who bulged in the wrong places.

Almost all of them refused to give their names.

"We don't want publicity on the fact that we are plain or downright ugly," one said. "We are glad to get work in this film," though.

They were needed for a scene in which Crawford, at a Lonely Hearts club dance, encounters a woman he deserted years before.

Even though the "ugly-duckling" extras didn't meet movie standards of beauty, they must not have had as hard a time getting dates as Central Casting thought. Just before the cameras started to grind, the director, Phil Karlson noticed wedding rings on many of them. He made them take them off. Said it didn't seem believable.

Cain Tale Slated

"Serenade," from the famous James M. Cain novel, has been added to the producer schedule of Robert Sisk at Warner Bros. Richard Nash has been assigned to do the screen play.

Living Theater

Musical 'Oklahoma!' Back on Broadway

By Jack Gaver

IT'S NO news, of course, that "Oklahoma!" was a good show but that it still is after eight hectic years is worthy of comment.

The Broadway long-run champion among musicals, first fruit of the collaborative efforts of Oscar Hammerstein and Richard Rodgers is back for a return visit which the Theater Guild hopes will span most of the summer.

The show is housed at the Broadway Theater where it is a bargain at \$4.80 top, the same price that prevailed throughout the original Broadway run of five years and two months. When "Oklahoma!" opened it was not yet fashionable to charge \$6 and \$7 a seat for musicals, as it is now.

However lasting the basic ingredients of a musical show—the tunes, lyrics and story—there is always the danger that a revival, or, as in this case, a return engagement, will suffer from a production standpoint. The costumes and scenery may be battered, the actors weary, the direction nonexistent.

That is not the case with this production of "Oklahoma!" This is what has been known as the national or touring company ever since it was organized in the fall of 1943, six months after the original company opened here at the St. James Theater.

Of course, there have been many personnel changes in this troupe over the years, but there are still some real veterans in the company, persons who have

played their roles 500, 1500, 2000 and more times.

They are on their toes, playing as though it were all new. The show has been freshly re-directed by Rouben Mamoulian, the original stager, and the costumes and scenery are in excellent shape.

There may have been a few individuals in the original company more talented than some of those now playing, but "Oklahoma!" never was a show that depended on stars and the current cast is altogether pleasing. Ridge Bond, Patricia Northrop, Jerry Mann, Jacqueline Sundt, Henry Clarke, Mary Mario and Walter Donohue handle the main roles.

In the cast also is Owen Martin, who has played in "Oklahoma!" longer than anyone else. He was in the original New York company, appearing in every one of its 2248 successive showings. He stayed with it in its year of touring after Broadway and then was transferred to the current troupe. In eight years he has given more than 3250 performances, although not always in the same role.

London Society Figure Takes Job in Studios

HOLLYWOOD, June 23. (U.P.) Only yesterday it seems, Sharon Douglas flitted about London society with the Marquis of Milford-Haven, the Earl of Westmorland, and such. Today the daughter of the former U. S. ambassador to England occupies a small office in the publicity department of RKO.

"Charmin' Sharman"—a phrase originated in the press, to her distress—is the outdoor type, with freckles. She's 22. Her eyes she describes as "greeny-gray-yellow-blue—cat's eyes." Her hair is blonde. Her job is to be a sort of studio ambassador to the English players who are starting a movie version of George Bernard Shaw's "Androcles and the Lion." They include Jean Simmons, James Donald, and Robert Newton.

The job pays \$100 a week. Since her father is a top official of an insurance company and the owner of a Tucson, Ariz., bank, you doubt that she had to go to work. Why, then, did she?

"I wanted to be independent, to prove to myself that I could get out on my own," Sharman says. "My family was quite for it. It's a working family, not a rich family."

Her father resigned as am-

bassador last November after an accident with a salmon hook that blinded one eye. For a gal who has visited with the royal family and is known as a close friend of Princess Margaret, she fits her new surroundings with remarkable ease.

"Don't give him just a line of 'no comment,' kid," a fellow employe joshed her while we chatted. "Give him the dope."

Sharman, chewing an unburnt paper clip, said she had worked mostly with Miss Simmons, the bride of Stewart Granger. She has sat in on interviews with the English actress, helped answer her fan mail, and accompanied her to a lion farm for publicity pictures.

"There was a tame lion, and we had to let it lick our hands and pet it. It was terrifying."

"I love this work," Sharman said, "and I hope to try a lot of angles."

Those Movie Hopefuls All Want to Start at Top

By Patricia Clary

HOLLYWOOD, June 23. (U.P.) The trouble with movie hopefuls, says Richard Conte, is that they all want to start at the top. It's great training to be a movie usher or a playhouse janitor, Conte said. But most beginners want to march straight in front of the camera and start emoting, he observed.

"They want the reward without working for it," he said. "They join a little theater group and if they don't get an important chance in six months, they give up. They should realize that an actor has as much preparation to make for his career as a doctor or a lawyer."

Conte worked up the hard way to the position of stardom he is enjoying in Universal-International's "Fiddler's Green," and he says most potential actors are ignoring at least a dozen jobs that could prepare them for their hoped-for careers.

"Take the job of theater usher, for example," he said. "He gets to watch the best performances again and again, making a study of scenes and learning from his experiences. But how many kids who want to act would start as an usher?"

Experience in any walk of life is a great boon to someone

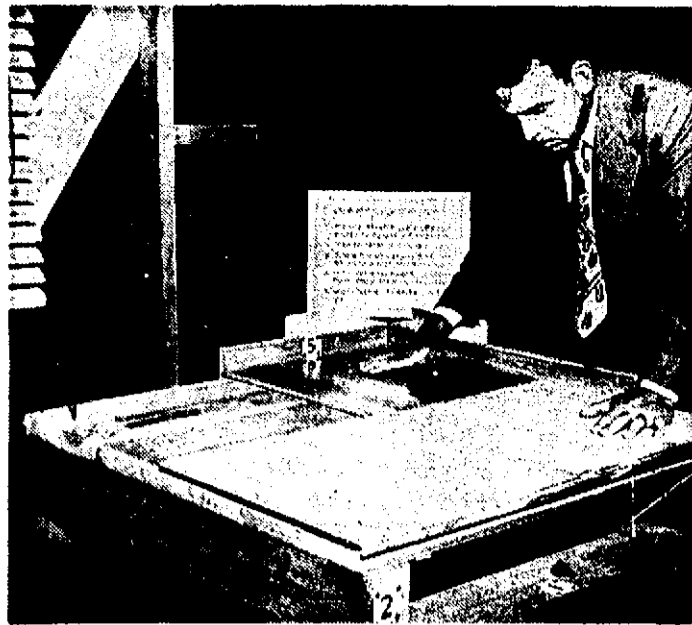
who wants to become an actor, Conte said.

"If you can afford to drift around," he advises, "be drifter. Try a lot of jobs. Learn how other kinds of people think, talk and act. This is basic training for a good actor."

Conte doesn't preach what he hasn't practiced. He spent his early years as a truck driver, pianist in a small dance band, barber, waiter, busboy, dancing partner, floorwalker, stock boy, clerk at Macy's and a Wall Street messenger boy.

"When you finally get your first break," he concluded, "don't complain if it's not an important one. Mine wasn't. William Saroyan picked me for a role in 'My Heart's in the Highlands.'"

"I thought it was the greatest thing that ever happened to me. Yes, sir. I was the best offstage barking dog Broadway ever heard."



Four stages in flooring construction are illustrated in this cross-section on display at University Manor, Bellflower Blvd. south of Los Coyotes Diagonal. Joe Furr, realtor, is inspecting the exhibit, one of many being seen by visitors to the model homes in the new community.

Exhibits Attract Many to Manor

SPECIAL displays of materials and construction methods provide a visual demonstration of the structural quality of University Manor, Bellflower Blvd. south of Los Coyotes Diagonal.

Several thousand visitors already have seen the furnished model home, five unfurnished models and the exhibits, according to Walker & Lee, Inc., sales agents.

Austin D. Sturtevant, build-

er of this development of two- and three-bedroom homes, collaborated with building products manufacturers on the display.

Comprising 94 dwellings priced from \$11,950 to \$16,275, University Manor offers occupancy to buyers in 30 days.

The homes feature large wardrobes, three linen closets, roller drawers, select oak floors, tile, door chimes and, in some models, two bathrooms.

Realty and Building

Everett Purcell, Editor

Rental Status Shown

RECONTROL of rents in the Long Beach area would hamper rather than help national defense and would be unrealistic in view of the rental vacancy situation here, according to the Joint Rental Survey Committee.

In letters to the House banking and currency committee, which is considering rent-control proposals, and to the California Congressional delegation, A. G. Maspero, committee chairman, emphasized that the ratio of dwelling units available per person in Long Beach is higher now than in 1940. The Bureau of Census reported one unit for each 2.81 persons in 1940 and 2.51 in 1950.

"Furthermore," he added, "these dwellings are relatively new and desirable. Forty-six and five-tenths per cent of all dwelling units in Long Beach are 10 or less years old."

The committee, which recent-

ly surveyed the local rental situation, discovered an increase of 97.4 per cent in the number of idle connected residential electric meters since January, 1950. "For rent" advertising increased by 3 1/2 per cent in the first quarter of 1951 over the same period of 1950. Spot checks revealed 10 to 20 per cent vacancies in many buildings.

"Standards for re-establishing rental price levels under the proposed new laws are unjustifiably stringent in areas which have been decontrolled under local option, as in Long Beach," Maspero said. "Owners of new properties especially would be penalized."

"All possible data, including recent studies, clearly indicate that there is no housing shortage in the Long Beach area, and that vacancies have increased substantially since rents were decontrolled in Jan-

uary, 1950," he continued. "For example, 2351 new housing units either have been constructed or are nearing completion in Long Beach between January, 1950, and May 31, 1951. In addition, in the immediate adjacent Lakewood area into which thousands of former Long Beach residents have moved, another 7800 housing units have been or are being completed since January, 1950. Further construction of a minimum of 10,000 single and multifamily residential units is planned."

"Although it seems too obvious to need stating, the only real remedy for a scarcity of housing is to increase the supply," Maspero said. "Thus we support measures such as logically relaxed credit restrictions and we strongly oppose measures such as rent control which have the effect of creating a scarcity."

The committee is composed of representatives of the chamber of commerce, Board of Realtors, Apartment House Association, Associated Property Owners and Builders' Exchange of Long Beach.

Reeder Will Address Realtors' Dinner Friday

CHAIRMAN OF EDUCATION for the National Association of Real Estate Boards Leland P. Reeder of Beverly

Hills, will address the "solidarity banquet" of the Long Beach Board of Realtors Friday evening in Lafayette Hotel.

Arnold Berg, chairman of the membership committee, which is sponsoring the event, said realtors have been asked to bring prospective new members as their guests.

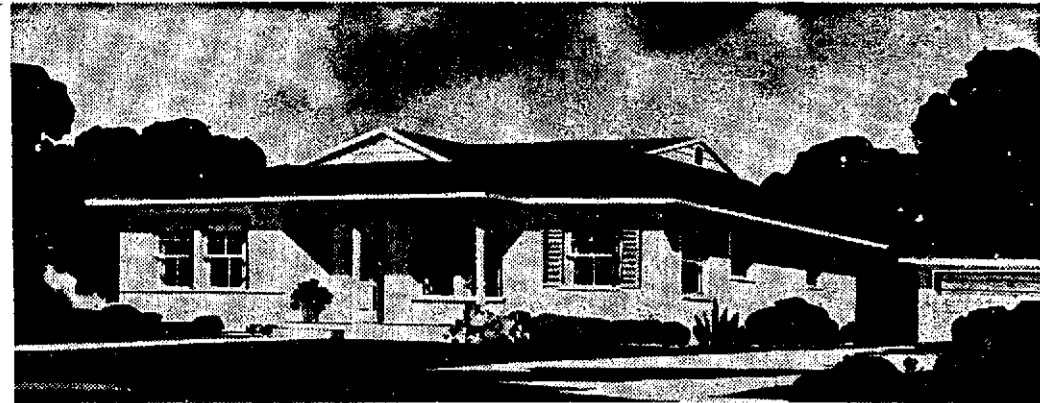
Reeder is a past president of the California Real Estate Association and is a director of NAREB, Berg said. He was a leader in establishing university courses in real estate and in the California Real Estate Association's education program. Reeder has spoken in Long Beach on a number of occasions, the chairman added.

Entertainment will include numbers by The Accordionettes of the Music Center. J. R. Cunningham is arranging a quartet. Winnie Cross will lead community singing.

Assisting Berg on the membership committee are George Massey, Dick Hamilton, James Gabberry, J. W. Hill, Don Alderman, Joe B. Mitchell, Phillip Grier, Roy Fowler, Leonard Gaffney, Reagan F. Wofford, Ed Grant, Ed Walsh, Fred Gosch, Ed Duggan, Rush Green, Hall Fisher, William Rife and Harold Steele. Other realtors will be appointed to help welcome the guests, Berg said.

Kerosene Cleans

Kerosene can be rubbed on sinks, bathtubs, wash basins and other fixtures to remove stains. A scratchless cleaning powder or a paste made of kerosene and powder also is effective. But chemicals never should be used because most fixtures are coated with enamel which would be damaged.



Central Park, new residential community of 458 two and three-bedroom homes, is open to veterans of every race and creed. Six model furnished homes, including the one above, are now on display daily. The property is located between 133rd and 138th Sts. and bounded on the west by Central Ave.

Sales Pass \$1,000,000 in Unrestricted Project

CENTRAL PARK'S formal opening last week end with 458 two- and three-bedroom homes for veterans of every race or creed boosted sales past the million-dollar mark, it was announced yesterday by Mark Taper, president of Biltmore Homes, Inc., developers.

Taper predicted that the purchase of approximately 100 dwellings to date will draw another capacity crowd this week end. The \$5,000,000 residential development is between 133rd and 138th Sts. and bounded on

the west by Central Ave. A permanent sales office, with M. C. Davenport in charge, is at Central Ave. and 137th St.

Central Park homes are designed in 18 different elevations based on six original floor plans, typified by models, which are open daily. The model homes are furnished by Milkes Furniture Co., Long Beach.

Veterans may purchase the homes at prices ranging from \$9275 for two bedrooms, and from \$10,425 for three bedrooms. Low down payments

are in effect for all veterans and monthly terms begin at \$50.70 a month, including principal, interest, taxes and insurance.

One of the largest residential communities built this year, Central Park is being developed by the same veteran builders who brought Avalon Gardens in 1949 and Compton Square in 1950 to the south Los Angeles area.

Homes in Central Park will have double garages, airy rooms, table space in kitchens plus papered dining area, separate service porches, tile kitchens, picture windows, dual furnaces, wood kitchen cabinets, abundant closet space, painted walls, incinerators, clothespoles and window shades.

Community improvements in and paid for include sewers, paved streets, sidewalks and gutters. Each home comes complete with seeded lawn and shrubs, and streets will be lined with parkway trees.

In addition to porches and garages, floor space in the three-bedroom homes will approximate 1100 square feet, and there is more than 900 square feet of floor area in the two-bedroom homes. Most of the dwellings will have three bedrooms.

New Clock Restaurant

PLANS for a Clock restaurant and drive-in at 4525 E. Pacific Coast Hwy. are being checked by Building Department engineers. Stevens Construction Co. is contractor.

The plan calls for a dining area, counter area and carhop section; large kitchen, dishwashing room, storage, walk-in refrigerator and rest rooms.

The building will resemble the Clock in the Uptown Atlantic district.

Right Way

There is a right way and a wrong way to lay roll roofing to prevent leaks. It's not considered good practice to run the roll roofing up and down the roof. The horizontal method is much better, and many manufacturers advise that the roofing be applied at a 45-degree angle. You can also use the same method when applying felt or any building paper under shingles.

Cupboards

Corner cupboards in the dining room utilize waste space and each floor-to-ceiling unit provides as much as 36 cubic feet of storage and display of china and glassware.

NIREB Adds 11 From Area

Eleven Realtors from this area were among the 374 members added last month to the National Institute of Real Estate Brokers. Forty states and Canada were represented.

The local group includes Glenn Gustine, Horwood Realty Co.; Ruth B. Lindquist, Max Livoni, Joe B. Mitchell and Robert H. Taylor, all of Long Beach; Angela Jahnke, Bellflower; Clayton T. Hobbs, Gardena; Paul H. Keil, San Pedro, and Jack Smith, Santa Ana.

The nationally recognized real estate brokers' group is an affiliate organization of the National Association of Real Estate Boards. Main objectives of the institute are to maintain high ethical business standards within the real estate brokerage profession and to expand the scope of home ownership and property purchase.

Sound-Soft

Rooms can be sound-deadened inexpensively by using acoustic plaster instead of the conventional type.

BLS Study Under Way

A SURVEY of about 800 house builders in the Los Angeles metropolitan area began last week. Max D. Kosoris, director of the Western Region of the U. S. Department of Labor's Bureau of Labor Statistics reported yesterday.

The survey is the second phase of a program to develop comprehensive information on the basic character of the construction industry and to determine the effects of Regulation X and other credit curbs. In addition to the Los Angeles area, the survey will be conducted in 14 other major metropolitan areas.

One of the chief purposes of the current survey is to provide data on the volume of private housebuilding to be expected in the third quarter of this year. BLS will also ask builders to report on the effect of credit regulations on their current and expected operations. Similar information obtained on the first phase of the survey, which is now being tabulated and which will be released shortly, indicated that the full effect of the curbs had not yet been felt, and that most builders were at that time still operating on pre-October 12 commitments.

The survey is being conducted under the supervision of William Meister of the Bureau's Los Angeles staff.

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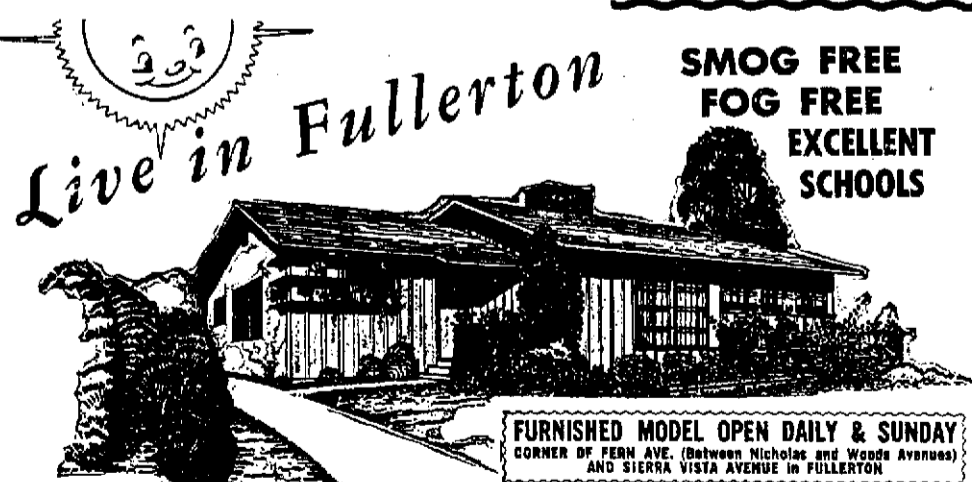
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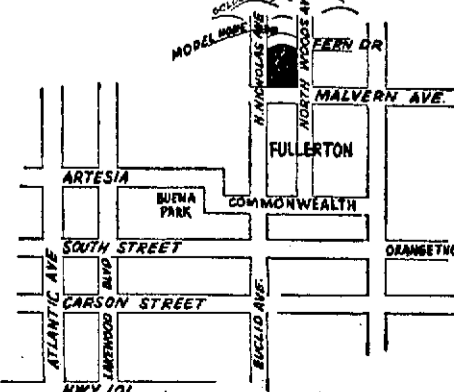
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Lakewood Park Due to Resume Building

HOME-BUILDING will start again at Lakewood Park within three weeks, according to officials of the \$250,000,000 planned community.

Number of houses in the new section was not announced but a subdivision map filed recently with the county regional planning commission called for more than 3000 units. These would be north of Carson St. and east of the Union Pacific right of way.

The huge development, reput-

ed to be the largest in the nation, has been shut down for three months because of federal credit restrictions, company officials said.

Houses in the new section, to be known as Mutual Homes, will be sold under FHA Section 213. They will be available for down payments from \$700, without escrow fees or im-pounds required. Nonveterans, as well as veterans, are eligi-ble.

"Twenty-one models will be

incorporated in Mutual Homes. All of the residences will be constructed to FHA standards. Prices are expected to range from \$10,000 to \$12,000, with monthly payments starting at \$60 covering insurance and taxes.

In two-bedroom and three-bedroom sizes, the house plans include garbage pulverizers and large rooms with picture windows, these new homes will have separate dining rooms. The 3-bedroom homes will have separate glass-enclosed stall showers. All homes will be landscaped front and back at no additional cost.

The first family moved into Lakewood Park on July 15, 1950, and the community's population has swelled to better than 26,000 since that time.

Realty Market Seen On Uptrend

RECENT activity in the Walker & Lee, Inc., Lakewood College Unit development indicates that the real estate market is showing a definite uptrend, according to Robert Walker, president of the local sales organization.

Home sales during the last 10 days have shown a steady increase. This, following the May slump, is indicative of the fact that people have decided to buy despite the generally unsettled conditions of the world, he added.

"Apparently people have come to realize that prices can't drop as long as labor and material costs are high. They also realize that it would be impossible to duplicate current Lakewood College Unit homes for less than 20 per cent more per unit if the individual were to attempt to build a similar home himself," Walker stated.

Homes in the College Unit,

located east of Bellflower Blvd. and north of Spring St., are larger than previous homes built in this area. There are two- and three-bedroom stylings from which to choose. Many of the units have a bath and a half. Also featured are enclosed patio spaces, fenced landscaped yards, and a garbage disposal unit in every home.

Walker also pointed out that the homes now selling may be the last in the low-financing classification, because GI-term homes are becoming a thing of the past due to the lack of 4-per-cent loans. Either veterans or nonveterans may purchase in this community, Walker added.

Sales office for the Walker & Lee homes is located at the Frank Bros. furnished model home, Spring St. and Bellflower Blvd. Furnished in modern Swedish furniture, the home is open every day until 9:00 p. m.

New Interest Shown in Commercial Building

INTEREST in commercial construction in Long Beach is rising again, following an almost complete lapse following the introduction of National Production Authority limitation orders early this year.

Indications that the NPA policy will permit a reasonable amount of needed commercial construction not utilizing too large a proportion of critical materials appear to have revived a number of projects shelved when the lid was put on this type of building.

Put under construction last week at 4501-15 Orange Ave. for the Jotham Bixby Co. was a seven-unit store building. Russell S. Best is contractor. Kenneth S. Wing, AIA, designed the wood frame and stucco structure. The building will be 140 feet by 150 feet. Cost will be about \$35,500.

Plans were submitted to the City Building Department last week by W. L. Tully for a two-story structure at 4003-10 Long Beach Blvd. One of the two store units would have a stair-

way to an upstairs apartment. A garage and shop adjoin this store unit.

The apartment will have one bedroom, living room, kitchen and service porch and covered terrace. Hann Construction Co. is contractor. T. L. Sanders, engineer, prepared the plans for the contemporary structure.

A similar combination is planned by Mr. and Mrs. Ed Willis for a one-story commercial building with apartment at the rear at 5365 Cherry Ave. A plumbing display and salesroom, a shop and one-bedroom apartment are arranged in tandem in the 28 by 81.5-foot building. Sanders planned this building also.

Walter L. Mallonee filed plans in the building department for a one-room commercial structure at 1041 E. Artesia St. The concrete block building, located on a corner, is 41 feet by 64 feet.

Removing Squeaks

Unless the boards are quite loose, in which case renailing is required, floor squeaks usually can be eliminated by dusting talcum powder into the cracks between the floor boards.

Big Apartment Project Due

The City Building Department last week received application from J. W. Punt for permit to construct an 11-unit, 35-room apartment house at 1133 Cerritos Ave. and 1059-75 E. Ocean Blvd.

Comprising 4315 square feet of area on the ground floor, the structure will be of stucco with composition roof. Four garages are provided.

Plans call for one two-bedroom unit on each floor, four one-bedroom apartments downstairs and five upstairs. Laundry and drying deck are on the second floor. Plans were prepared by T. L. Sanders, engineer.

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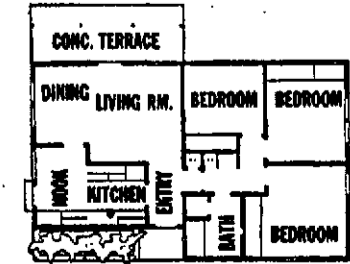
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PLUS FEATURES IN THIS MODEL:

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AN IDEAL FLOOR PLAN



Recently completed at 1165-73 E. Carson St. is this 18-unit apartment house. Twelve apartments have two bedrooms each. Remainder are one-bedroom units. Garbage disposers, stall showers, automatic washers and dryers in laundry room, and acoustic plaster are features. Mr. and Mrs. J. A. Marovich are owners. Harold Ketchum, structural engineer, was designer.

Limited Choice of New Homes Seen

WITH war conditions and anti-inflation moves curbing the flow of money into mortgage loans, a limited selection of new homes was seen for this area later in the year by Berle N. Fry, president,

Builders' Control Service, Inc., building fund disbursement firm.

"Virtually all of the new residential construction now coming on the market was financed prior to the drying up of mortgage funds. This, naturally, is curtailing the volume of current new starts," Fry said.

"This curtailment will be reflected in the number of new homes to be offered for sale this fall, and especially this winter when the market is generally the most active."


New Homes

A dining, kitchen and garage wing extending at an angle from the main body of the house is a feature of the plan for the new residence of Martin Schwab at 1470 Ramallo Ave.

This wing opens from the right of the recessed center entry. Two bedrooms and bath are served by hall at left of the entry, while the living room is at the rear, overlooking the terrace.

O. L. Dahl is contractor for the Arizona stone, redwood and stucco residence. Design is by Popper & Lockett.

Homer G. Ingram submitted plans to the City Building Department for a six-room residence at 5260 El Cedral St. A living room 20 feet by 27 feet is at the center of the structure. Two bedrooms and bath are at the left and kitchen area at right. Horizontal siding, stone and stucco are the exterior materials.



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- 2 Car Garages
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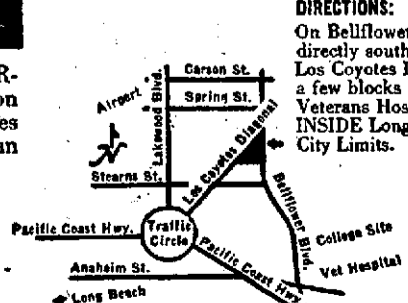
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Credit Control Board Topic

A representative of the Federal Reserve Board will discuss credit controls Tuesday morning for the Board of Realtors at breakfast in the Wilton Hotel.

According to George Merrill, program chairman, the speaker will be J. W. Robinson. A period will be set aside for questions from the audience, Merrill said.


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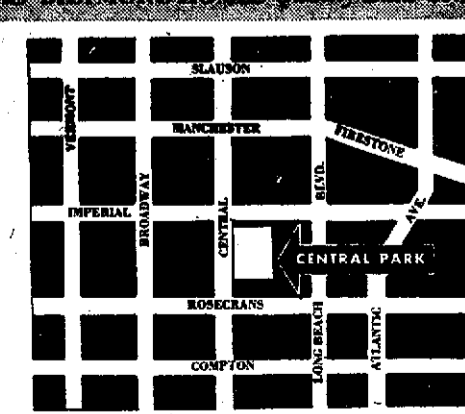
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For a Summer Evening

Witchery of white for the masculine eye is reason enough for every woman to have at least one gown for evening wear.

By Eleanor Lambert

IT'S ROMANTIC, but it's true, that all the fashion fantasy under a new summer sun doesn't change the way a woman wants to look for an important summer evening. Almost instinctively, she pictures herself in a lovely cloud of a dress, baring or almost baring the shoulders, and floating airily from a small-waisted-looking bodice—the kind of dress that is invariably a point of pride with New York designers.

With few exceptions, the most formal summer evening dresses for this season are full length, and yet hardly any are barer, if at all, than the short length. The woman who likes just a suggestion of cover-up has her choice of a wide and firmly stole, a shoulder capelet, tiny off-shoulder sleeves, or a single small sleeve extending

into a scarf for the opposite shoulder.

Less formal but ever so pretty for parties and dancing is the street-length evening dress with its own duster coat. One such outstanding fashion combines a cornflower blue tulle dress, snug through the midriff and narrowly strapped over the shoulders, with a matching color Chantilly lace duster.

The well-known witchery of white, especially for the masculine eye, is reason enough for every woman to have at least one white evening dress in her wardrobe. Typical for big occasions is a simply designed but dream of a dress in white nylon marquisette. Its full skirt drifts over taffeta form a shirred and strapless bodice, and the wide satin girle in tones of green falls in streamers almost to the hem. With the dress, there's a little

"sleevelet wrap" or frontless bolero of the marquisette.

ANOTHER charming white dress, this one in ballerina length, is of white starched chiffon over layers of net and taffeta. It has a ruffled, strapless bodice and the frothiest of gathered aprons strewn with pink roses and painted green leaves.

Although perfect for this season, any number of new summer evening dresses by New York designers are wearable the year 'round. An example is a long dress combining a sweeping black nylon tulle skirt and a face-flattering top of white Alencon lace with tiny sleeves and scooped neckline. Equally versatile, and a dress that lends itself to travel, is a short-length model in a medium dark shade of gray silk or ganza checked in silver. This is designed with a full skirt over gray taffeta, and with a wide V-cut neckline framed by a shoulder-capping collar.



Filmy, intriguing creations that heighten the allure of femininity are traditional for summer evening wear. Above is peach-toned mouseline de soie over crepe, designed with the widest of floating skirts. The intricately-moulded bodice is overlaid and strapped with peach lace and is tucked through midriff.

White, ribbon-patterned, imported lace is used for this strapless evening dress. Tiny bolero of white tulle is edged with banding of the lace. The skirt has banding of the tulle. Brilliants are embroidered at waistline.

Try Baking Fish

By Mildred K. Flanary

ONE MAJOR exception to the rule that such protein foods as fish, meat, eggs and cheese should be cooked at low heat is that of baking fish fillets or steaks at broiling temperature. This unusual method bakes the fish in 10 or 15 minutes and keeps the flesh juicy and tender while the outside cooks crisp and golden brown. Another advantage is that fish cooked this way is practically odorless.

Many varieties of fish may be used. Dip the steaks or fillets in salted milk, or in beer for added tang, and then dredge in fine crumbs or flour. No need to turn the fish during cooking; if the baking sheet is well greased, the underside will brown as well as the surface. Garnish the serving platter with parsley and lemon wedges and accompany with flavorful foods for contrast. The piquancy of highly-seasoned cole slaw has always been acceptable with fish dinners.

Following are suggestions for preparing fish which are in season now:

Broiler-baked Fillets

Order 1½ lbs. white fish fillets or steaks and cut into serving pieces for 4 persons. Pour a bottle or can of beer into a bowl or soup dish and place fish slices in beer. Let stand 5 to 10 minutes. Drain fish and dredge with cracker meal. Place on well-greased baking sheet and dot generously with butter. Bake in very hot oven (550° F.) about 10 minutes, without turning, as underside will also brown during baking. Serves 4.

Broiled Salmon

2 lbs. salmon fillets or steaks
1 teaspoon salt
½ teaspoon pepper
2 tablespoons butter or other fat, melted



Fish steaks or fillets may be broiler-baked in a method that has many advantages and provides a tasty dish.

fat, melted
Juice half a lemon
Minced parsley

Cut fish in serving-size portions. Sprinkle both sides with salt and pepper. Place fish on preheated greased broiler pan, about 2 inches from heat. Brush with melted fat. Sprinkle with lemon juice. Fillets need not be turned, but broiled 8 to 10 minutes, or until fish flakes easily when tested with fork. Sprinkle with parsley. Serves 6.

Baked Stuffed Halibut Steaks

2 halibut steaks, about 1 lb. each
1 teaspoon salt
½ teaspoon pepper
Bread stuffing
3 tablespoons butter or other fat, melted
3 slices bacon (optional)

Sprinkle both sides of steak with salt and pepper. Place one steak in a well greased baking pan. Place stuffing on the fish and cover with the remaining steak. Fasten together with toothpicks or skewers. Brush top with melted fat and lay slices of bacon on top. Bake

in a moderate oven (350° F.) for 30 to 40 minutes or until fish flakes easily when tested with a fork. Remove carefully to a hot platter and take out fasteners, garnish and serve hot with a sauce. Serves 6.

Bread Stuffing

2 tablespoons onions, chopped
½ cup celery, chopped
3 tablespoons butter or other fat, melted
½ teaspoon salt
Dash pepper
½ teaspoon thyme, sage, or savory seasoning
2 cups day old bread crumbs

Cook the celery and onions in the melted fat for about 10 minutes or until tender. Add the cooked vegetables and seasonings to the bread crumbs, and mix thoroughly. If dressing seems very dry, add 2 tablespoons water, milk or fish stock to moisten.

Fillet de Sole Amandine

Preheat broiling compartment and pan under full heat (550° F.) for 10 minutes. Wipe 2 pounds sole fillets with damp cloth. Place fillets, skin side down, on preheated broiling pan. Brush with melted fat. Season with salt and pepper. Place fish 2 inches from source of heat. Never turn fillets while broiling them. Broil 10 to 20 minutes or until fish flakes easily when tested with fork. Serve with almond sauce.

To prepare the almond sauce, blanch ½ cup almonds by dropping them into boiling water, draining as soon as the skins loosen (which will take just a minute or two) and then plunging into cold water. Drain again. Remove the skins. Dry the nuts thoroughly on a towel. Slice lengthwise. Brown 2 tablespoons butter or margarine in a heavy skillet, add slivered almonds and toast gently. Spread over broiled fillets before serving.

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'Letter to a Child' Eloquent Drama

By Fred Taylor Kraft
Press-Telegram Book Editor

LETTER TO A CHILD, by Karen McKinley. 210 pp. New York: Henry Holt & Co. \$3.

THIS is a mother's tender letter to her unborn child in which an unknown author tells her story in two alternating sequences which blend into a novel that carries an unforgettable impact on the emotions.

In one sequence, artist Christine Bruning relives her romance with Mark Seville, a romance in which everlasting devotion is all surpassing. There are the little New York studio and the rambling Cape Cod house where days together are as fleeting as seconds, the little excursions into inviting out-of-the-way places in the Big City; and though the awful, inevitable nightmares rise up to haunt, they cannot take away the memories.

In the alternating sequence, Chris waits with those memories, among devoted friends and curious villagers, for the child to whom her letter is addressed.



Get close-ups along with full-view shots. This picture could well be included in photo story of trip.

Camera ANGLE

By The Shutterbug

THE other day a friend of mine was showing me some old pictures in his family album. The one that really drew our attention featured the family's first automobile. Sitting behind the wheel, stiff and important, was his father at the age of 17. In the back seat was his grandmother, wearing a linen duster and a scarf tied securely over her broad-brimmed hat, because, after all, they were going to be tearing along the road at 15 miles per hour.

That made me think of making pictures of the current family automobile for inclusion in the snapshot album. Forty years from now—and likely much sooner—they may give us a chuckle as well as arousing memories of pleasant trips.

For the best full-view pictures, shoot for a head-on view or a straight side shot. If you make your picture at an angle from a distance, the car will be distorted.

So save your angle shots for close-ups.

Having one or more members of the family in the picture will add interest. You may have a youngster sticking his or her head out of the window—or you can picture the family dog in his favorite riding position. If you want the interior of the car to show, you can make your picture with the door open and someone waiting to get in.

No matter what type of picture you decide to make, your family car deserves a page in this year's snapshot album.

WITH CAMERA CLUBS . . . The Southern California Council of Camera Clubs starts off the week's activities with the annual meeting today at Plummer Park, Hollywood. Opening with a business session at 2 p. m., the delegates from the various clubs will elect members to the board of directors. At 4 p. m., an outstanding program will be presented to which the general public is invited. Dinner at the Carolina Pines Restaurant in Santa Monica is scheduled for

Millionaires Her Hobby

HOW TO MEET A MILLIONAIRE, by Doris Lilly. 128 pp. New York: D. P. Putnam's Sons. \$2.50.

EVERY girl has a right to a laudable ambition, thinks Santa Monica-reared Doris Lilly, and her early ambition was to get acquainted with millionaires. She did—all kinds of millionaires, cafe society, Continental hangers-on, Chicago gangsters, New York businessmen and Texas oil men. After she became acquainted with all this variety, she wrote her book which may or may not be useful to other women interested in millionaires as careers.

Barely out of high school, Doris took a flyer in the movies, which she hoped would lead to a milk coat. Then she went to New York "where millionaires grow," and later to Paris, the Riviera and Madrid where she almost became a bullfighter. She found millionaires who spent money, and millionaires who wanted her to stay in her apartment and cook for them. Back in New York she almost married a Texas oil millionaire whose only fault seemed to be his penchant for neckties adorned with pictures of nude women. Although her friend Junie married a Texan, Doris turned hers down. There still are millionaires she has not met.—V. W.

The Crime Front

EASY TO MURDER, by Nancy Rutledge. 191 pp. New York: Doubleday for Crime Club. \$2.50.

KIM WALSH was completely in love with Duke Rhodes, and she was awaiting his coming to the New York apartment from Europe. They were to be married, and when the woman phoned, her voice harsh and dominant, Kim wondered. And she was to wonder more, as Duke was compelled to accept an assignment to do a series of news stories on just why his own brother was to become a United States Senator. It was Onalee Rhodes, the wife of Duke's brother who found herself deep in murder when her husband at last defied her and refused to accept the paid-for Senatorial appointment. And as Kim and Duke got closer to the truth, Onalee marked them for death. It is no mystery, but a straight suspense tale that will grip the reader.

THE BLACK-EYED STRANGER, by Charlotte Armstrong. 216 pp. New York: Coward-McCann, Inc. \$2.50.

FEW LIVING writers can match Charlotte Armstrong as a master of suspense. Proof of this came with publication of "The Unsuspected" which subsequently became a great movie. Now comes this action-packed, suspense-ridden tale (certain to be another movie hit) of an underworld character who overhears a plot to kidnap a beautiful young girl, warns her parents of what he has heard, and then, because they refuse to believe him, abducts her himself to keep her out of danger. You may read much mystery fiction but you'll seldom get your hands on a yarn that will equal this one.—F. T. K.

Fiction Shelf

WOMAN IN LOVE, by Lucy Corres. 274 pp. New York: Harper and Brothers. \$3.

AN EASY flow of language and the glitter of bright dialogue in the accepted adult fashion keeps the reader busy with this book long after he has completely lost interest in Benet's love affair with Rich. "Women in Love" is an agonizing account of Benet's overpowering desire for Rich, an industrial designer. The on again, off again story of love with promiscuous interludes for both the love partners and Benet's cultivated yearning for Rich combine to produce a pall before the first 100 pages.

Most readers will appreciate the better-than-average writing and wish a better-than-average story had resulted.—M. W.

NOT LOOKED UPON WITH FAVOR, by Velma E. Clark. 132 pp. Denver: University of Denver Press.

FOLLOWING two years of service with the American embassy in Santiago, Chile, Author Clark enters the field of fiction writing to tell the story of energetic Jim Wilson who is stymied at every turn by State Department protocol. As it is her first novel, it is also a "first" on a subject particularly vital at this time because it attempts to reveal the caliber of our foreign service representatives. No attempt is made to criticize; rather, it lets the State Department try to muddle through its own defense. It is droll and sarcastic, and leaves readers with a new outlook toward efficient embassy operations.—M. N.

SMALL WORLD, by Carol Deschere. 260 pp. New York: Simon and Schuster. \$3.

OUR WORLD is only as broad as our vision; as wonderful as our love and understanding of people; as interesting and exciting as we care to make it. But Mrs. Hiller's world was very small indeed. It covered nothing outside her own inner thoughts and emotions, except perhaps her two children, whom she tolerated during the winter months because she could look forward to sending them away to camp during the summer. Her days were spent in boredom, broken only with gossip about people unfortunate enough to come under her scrutiny; people she did not even bother to know. According to the publishers, the book is written with "a refreshing lack of sentimentality." Sentimentality is indeed missing. Mrs. Hiller views all people with a cold, calculating, critical eye, guaranteed to make the weak squirm and the strong twitch.—R. T.

A WOMAN IN POSSESSION, by Hella Southerland Burnett. 322 pp. New York: D. P. Putnam & Co. \$3.

TWO MARRIED couples and a young widow vacationing in the same house on a lonely island in the St. Lawrence River sounds like good material for a story—but somewhere along the line Mrs. Burnett got off the track and her novel became soap opera stuff. One of the wives is dying and the other is a crafty, domineering tyrant. The young widow falls in love with the tyrant's victim, and he with her, and then it becomes a battle of wits—with no holds barred—to see who wins. Never has there been a woman as wicked as Judith Moore, the tyrant, and never a woman as sweet and demure as Betty Williamson, the widow. Through it all, torn between love and sense of duty, wades the hero, Philip Moore, with all the intelligence and tact of a well-meaning ox.—T. K.

Experiment in Education

PUBLIC SCHOOL CAMPING, by James Mitchell Clarke. 154 pp. Stanford, Calif.: Stanford University Press. \$3.

THIS book strikes close to home and should be particularly interesting to youths and parents in Long Beach and Southern California. It is the story of an experiment in education as started by the San Diego City School System.

School administrators throughout the United States are studying the merits of extending the educational process into natural surroundings.

Clarke goes into the achievements of San Diego in the project, detailing the work at Camp Cuyamaca, 50 miles inland from San Diego. Scattered through its 184 pages are candid photographs of sixth-graders in action while camping.—D. C.

Fred Delano to Be Speaker

FRED DELANO, Press-Telegram sports columnist, will discuss sports writing at a meeting of the Long Beach Writers' Club June 28 at 2 p. m. at 728 Elm Ave.

Oliver George will speak on the recorder as a help for writers.

The morning session, 10 a. m. to noon, will be devoted to manuscript reading with Lulu B. Laurendeau, poetry director, and Jesse Bond, prose director, in charge.

Marie Wood, president, will announce a new procedure approved by the executive board for selecting manuscript entries through an interclub committee before submission to judges.

Korean War in Pictures

By Mabel Weeks

THIS IS WAR! (A Photo-Narrative in Three Parts), by David Douglas Duncan. New York: Harper & Bros. \$4.95.

GEN. SHERMAN's concept of war is now classic. Others have called it glorious. David Duncan Douglas simply and eloquently shows what it is like in Korea with photographs of the U. S. First Marine Division in action. From that memorable Aug. 7, 1950, when the first small group was ordered to destroy the enemy breakthrough toward the heart of the Pusan perimeter, we see six months of heartbreaking pushing, taking the objective, retreat and holding.

The naked emotion on the face of a man going into action, the effect of his first sight of the slain enemy, the long line of march across the colorless Korean landscape are all in captionless picture-story form. A Marine veteran of the South Pacific, Duncan loves and admires this branch of service. Covering the last segment of action pictured—the withdrawal from the north, he quotes Maj. Gen. Oliver Prince Smith: "Retreat, Hell! We're just fighting in another direction."

The poignant study of the lone Marine forlornly attempting to dislodge a bean from the frozen mass in a can typifies the spirit of these men. When asked what he'd like more than anything in the world, he answered, "Give me tomorrow."

India Today Described

By Paul Bartlett

INDIA APPLIED, by Clare and Harris Wofford Jr. 343 pp. New York: John Day Co. \$4.

THE mind takes fire while reading this book. Here are inspiring portraits of Mahatma Gandhi and Nehru and other Indian leaders. This is a study of the finest kind, showing India from peasant to maharaja. It is today's India and her problems.

India is hunger and thousands sleep on the sidewalks—homeless. The Woffords point out that India's foremost need is abolishment of her feudalistic landlord control for an equitable distribution of land among her people.

India's successful revolt against British tyranny is well handled by the coauthors. Her struggle for freedom is more stirring than our Tea Party story. The Woffords say America must rekindle her democratic flame and put into action her creed of equality and freedom for all. One-tenth of our annual military budget would permanently advance the cause of world unity and peace in a short period. The Woffords have a stirring message: America must acknowledge her world leadership responsibility; the U. N. present is at hand; intelligent sharing and co-operation mean world security. World focus is India focus. Fight communistic infiltration in India with American surplus wheat. The handshake, not the atom stick!

Library Gets New Records

NEW RECORDINGS at the public library include summer entertainment and light music for the entire family.

For children: Abrashkin, "Hey, Hey, Out of My Way!" and Williams "Timber-r-r" (told and sung by Tom Glazer). For adults: "Irish Songs" (sung by Eileen Farrell), "Salon Music" (played by Vladimir Selinsky and his salon orchestra) and "Waltz Time" (Abe Lyman and orchestra).

Most popular albums at the library last week were Chopin, "Sonata No. 2 in B Flat Minor"; Elliot, "Cocktail Party"; Mozart, "Don Giovanni" (complete).

Long Beach Best Sellers

- FICTION:
1. FROM HERE TO ETERNITY, by J. P. Jones.
 2. THE SOUNDING, by William Faulkner.
 3. THE GAINED MOTIV, by W. E. B. Dubois.
 4. A WOMAN CALLED FANCY, by E. P. Dutton & Co.
 5. RETURN TO PARADISE, by W. E. B. Dubois.
 6. THIS IS THE HOUR, by Feuchtwanger.
- NON-FICTION:
1. WASHINGTON CONFIDENTIAL, by Earl and Mother.
 2. A KIDNAP STORY, by the Duke of Windsor.
 3. KONTAKI, by Heyerdahl.
 4. PEACE CAN BE WON, by Hoffman.
 5. WAR IN KOREA, by Higgins.
 6. A SOLDIER'S STORY, by Gen. Bradley.

New Poetry

FLAMINGO FEATHER, by Salie Juan. 128 pp. Los Angeles: Wagon & Star Press. \$2.

THIS is a beautiful verse volume, both inside and out. It is one of the exhibits in the Raunse Coffin Book Show which has toured libraries to impress readers with the superb work done by regional presses. Miss Shull writes with a deep feeling and a definite craftsmanship which will charm readers of poetry. Her pictures are delicate but definite. The following fragment from the poem "Fride" is only one example of the poet's facility and grace:

"Fride's tenters danced
A full pattern to the bloom
and time left naked to wake
at the foot of a watchful owl."

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"Desert Plant No. 2," by Roger Barr, one of 23 paintings by contemporary American artists on view at Municipal Art Center, 2300 E. Ocean Blvd. through July 16. Exhibit may be viewed 1 to 5 p. m. daily, except Monday.

Books, Writers

Parker's 'Open House' Fun House of Its Own

By Joseph Joel Keith

JAMES REID PARKER'S "Open House," published by Doubleday, is as humorous as anything the reader will find nowadays. One of our wittiest writers, and one of the most intelligent and subtle, Mr. Parker has a unique talent for making the serious episodes of life seem like excursions through a fun house.

of Harpo Marx, Clifton Webb and even James Reid Parker, for sometimes Parker is in competition with himself; the man has variety, in addition to high and delicious humor.

LEONARD SHORTHALL must know Mr. Parker's characters, for his drawings are just right for this delight of current delights.

LUCILLE ROBERTSON MARSHALL'S "Photography for Teen-Agers," published by Prentice-Hall, is a wonderful book for the youngsters who own cameras, and for the untrained adults, too. It is both practical and entertaining, giving many simple directions for making perfect photographs. Both the written word and the art work are helpful. Certain chapters cover flash-bulb and box camera pictures, and the author has chapters for camera lovers who advance to color film and movie-making. A helpful, simply written course for ambitious photographers "Photography for Teen-Agers" is that perfect gift for the youthful vacationer, or for the weekend hiker and bather, for use and reading indoors and out in the open spaces.

Canada to Issue Four Stamps for Centennial

ON July 28, 1849, an act was passed by the British government which empowered the colonies and provinces of British North America to establish independent postal systems. Canada was the first to take advantage of this authority and on April 23, 1851, Canada issued its first stamp, the famed three-penny Beaver.

The 7-cent displays a stagecoach used in 1851. The upper half has a modern Canadian-built "North Star" type airplane in use today.

To commemorate the centennial of the transfer as well as the first stamp, Canada has issued four special stamps. They will be released Sept. 24 to coincide with the International Philatelic Exhibition in Toronto.

DURING the course of a year approximately two million people, from every part of the country, visit the Smithsonian Institution in Washington. Thousands of these are stamp collectors, many unaffiliated insofar as stamp clubs are concerned.

As a service to these collectors, and as a means of co-operation with stamp groups, the Division of Philately of the Smithsonian Institution is requesting that stamp clubs forward their names, meeting places, dates and officers.

The 15-cent red will have as a central design a miniature reproduction of the original three-penny Beaver. This is the first 15-cent stamp issued in Canada since 1908.

According to Franklin R. Bruns Jr., recently appointed curator of the national stamp collection, this list will be available at all times and will be kept up to date.

The 4-cent shows an old-fashioned wood-burning steam engine in operation in 1851. In the upper portion is a streamlined Diesel-electric locomotive in use today.

The 5-cent depicts a reproduction of the side-paddle-wheel steamship "City of Toronto." The upper half shows the modern steamship, "Prince George."

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4. EXOTIC collection—African natives, Olympic games, ANG, Indonesia, Angola birds, Vatican, Israel, Kingdom of Nepal, etc.
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In Art Circles Center Officially Opened

CONTEMPORARY design in furniture, paintings, textiles and household accessories will be on view through July 16 at the Municipal Art Center, 2300 E. Ocean Blvd., which were opened officially last night.

"Once again Long Beach is demonstrating that it is a city of vision; that fine buildings of steel and concrete are not always what make a city great; but rather, it is the people who make up that city, who make it great and give it a world reputation." These words by Mayor Burton W. Chace in the catalog of the first exhibition of the Center keyed the brief opening ceremonies.

Speaking on the theme of the exhibition, "Design for Today's Living," Edwin Castagna, city librarian, welcomed those present and introduced Mayor Chace who, in turn, introduced leaders of local art groups and city officials.

Special mention was made of the work of the municipal arts committee, headed by Mrs. Dean Godwin. Members of the committee are Dr. John W. Olsen, Walter E. Havekors, Mrs. Howard C. Hall, David Hargrave, Miss Ruth Burdick and Mrs. O. S. Lindenberger.

"Design for Today's Living" was selected as the theme for the first exhibition to emphasize the fact that the art center will operate to serve the entire community. It will provide a meeting place for groups interested in all aspects of the arts and will encourage the application of the arts to community living. The exhibition may be viewed from 1 to 5 p. m. daily except Monday.

Members of the planning and installation committee for the exhibition included: Dr. John Olsen, consultant; John Nicholson, co-ordinator; Mrs. Howard C. Hall, Dr. Ernest Ziegfeld, Miss Norma Matlin, Fred Meiers, Elizabeth Norberg, and Castagna.

L. B. Artist Honored

MRS. LOIS B. CYTRON, 97 Rivo Alto Canal, is the new treasurer of the California Water Color Society. Other officers, all Los Angeles residents, are George Gibson, president; Clem Hall, first vice president; Albert J. Kraner, second vice president, and Robert L. Haldeman, secretary.

"SEVEN SISTERS," an oil by William M. Hamner, Rolling Hills, is included in the annual "Contemporary Painting in the United States" exhibition in the Los Angeles County Museum. The picture shows seven sisters looking at a kitchen, held by one of them. Hamner is head of the art department at Chadwick School.

THE handsome "Portrait of a Lady," attributed to Sir Godfrey Kneller, is the first of the 1951 acquisitions to go on exhibition July 2 for one month in the Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena.

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Long Beach

Shop at Sears Monday and Friday Nights
Open Mondays and Fridays 12:30 to 9:15 P.M.
Other days 9:30 A.M. to 9:30 P.M.

**Another SCOOP
for SEARS!!!**

But quantities are limited and we urge you to shop
EARLY—Monday if possible.

Latex Foam Rubber Mattress

And specially built 220-coil box spring to match

Compare **ONLY** to Similar
Sets Selling up to **149⁵⁰**

NOT just another rubber mattress,
but the product of a famous maker!

This IS a value—one you'll remember for years—ten years, twenty years, no one knows how many years for no mattress of this type has ever been reported as worn out. It is not a 3-inch mattress, not an innerspring with rubber top, not a synthetic rubber mattress. It is all natural pure white foam latex rubber, formed in one piece in a 4½ inch mold, with millions of pure latex air cells for utmost resilience. No turning or airing is ever necessary. There is no finer latex foam rubber mattress.

The box spring has 220 coils and is extra deep, extra firm, with double frame, individual spring platforms and all springs interlocked. Topped with a quilted sisal pad, upholstered with many layers of felted cotton, making a complete sleeping unit that is sanitary, non-absorbent, dustless, non-allergic. Both units are covered in heavy, beautiful damask ticking to match. Through the years to come, every time you rest on this mattress, you'll gratefully remember this remarkable Sears value.

FULL SIZE

\$119

Also sold on Sears Easy Terms

**TWIN SIZE MATTRESS
AND BOX SPRING**

\$99^{set}

SPECIAL!
Axminster
9x12 Rugs

Axminster rugs in Sears exclusive 'Harmony House' patterns. Every rug is exceptionally sturdy, with 100% wool yarns tightly woven for longer wear.

Actual 89.95 Value!

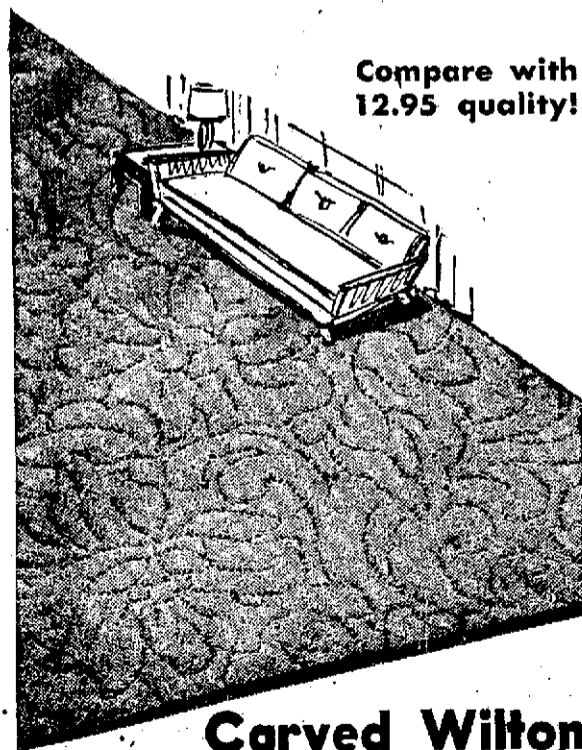
69⁸⁸

Reg. 109.95
Value!

84⁸⁸

Reg 129.95
Value!

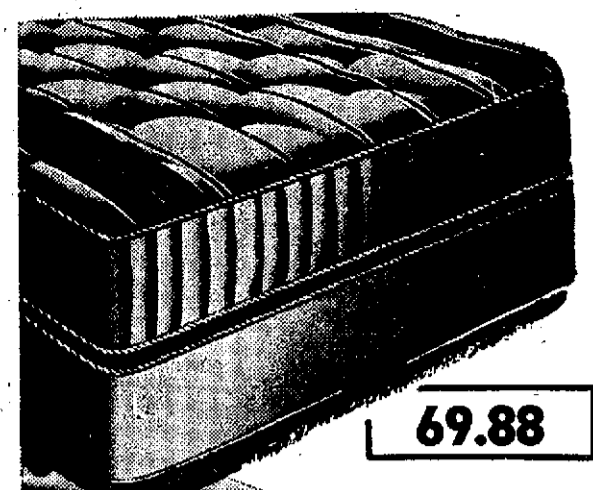
99⁸⁸



Compare with
12.95 quality!

Carved Wilton

Broadloom
8⁸⁸
Beautifully sculptured Wilton broadloom woven of the new carpet rayons. Decorator colors. Guaranteed perfect quality by Sears. In 9-foot widths
Square Yard



69.88



96.50

**89.95 Value Mattress
and Spring 69⁸⁸**

Latex insulation plus sisal and layers of cotton, 220-coil unit. Twin or full.

**\$119 Value! Mattress
and Spring 96⁵⁰**

Box spring with 80-unit coils. Rayon damask ticking. Lasting comfort.



This COUPON Worth \$20
on your purchase of any brand new Coldspot electric refrigerator.

Coupon not acceptable as down payment. Sears, Roebuck and Co.

Monday Last Day Coupon Sale!

7.5-cu.-ft. Coldspot 169⁹⁵
Mammoth freezer chest! 13.2-ft. shelf area! With coupon.

7-cu.-ft. Size 224⁹⁵
Full width freezer stores 25.4 pounds. With coupon.

9-cu.-ft. Size 234⁹⁵
Giant 41.2-pound capacity freezer chest. With coupon.

11-cu.-ft. Size 279⁹⁵
Mammoth 50.9-pound size freezer. With coupon.

Open Monday and Friday 12:30 to 9:15; Other Days, 9:30 to 5:30

"Satisfaction guaranteed or your money back" **SEARS**

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